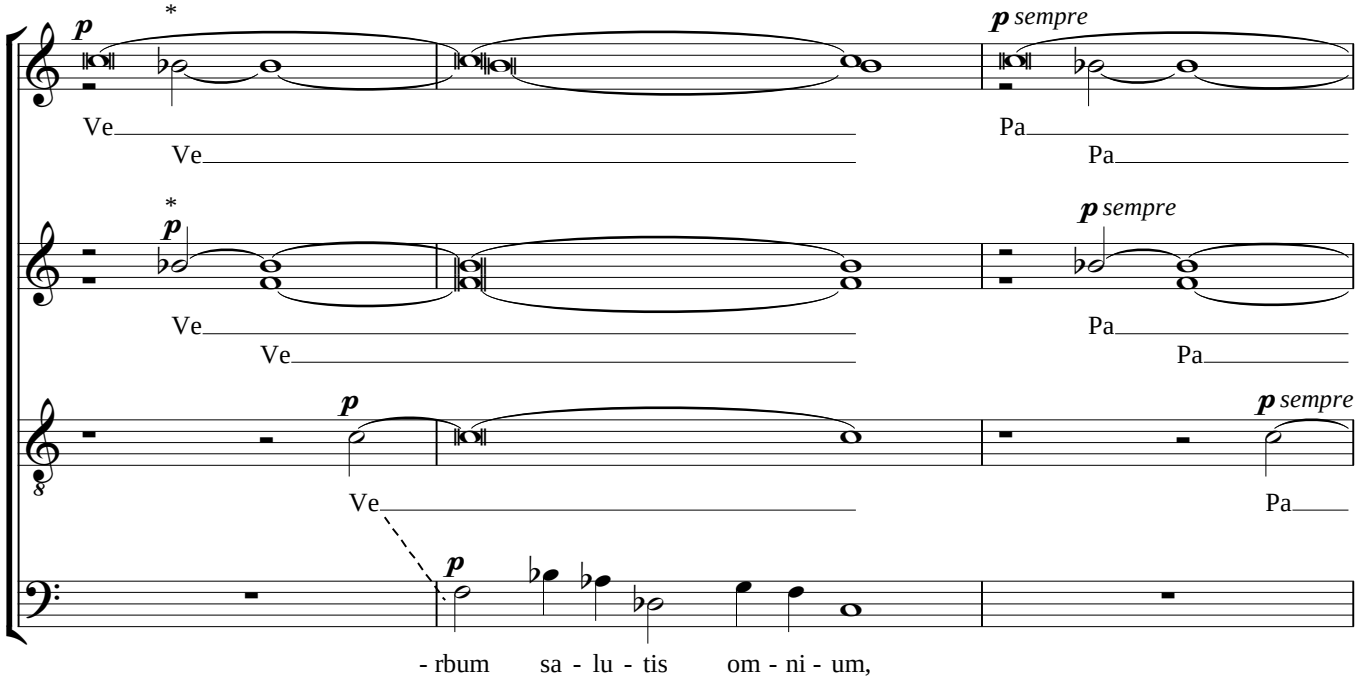
Coro

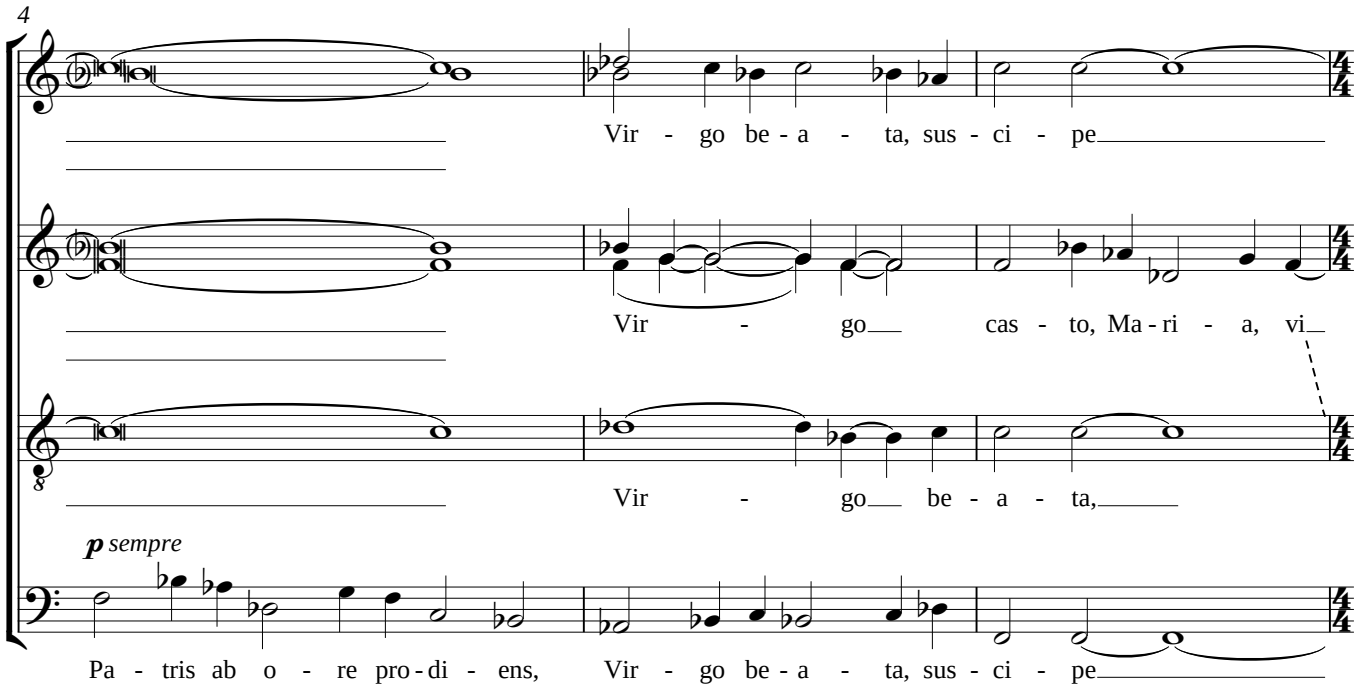
I. Verbum salutis omnium

Petr Koronthály

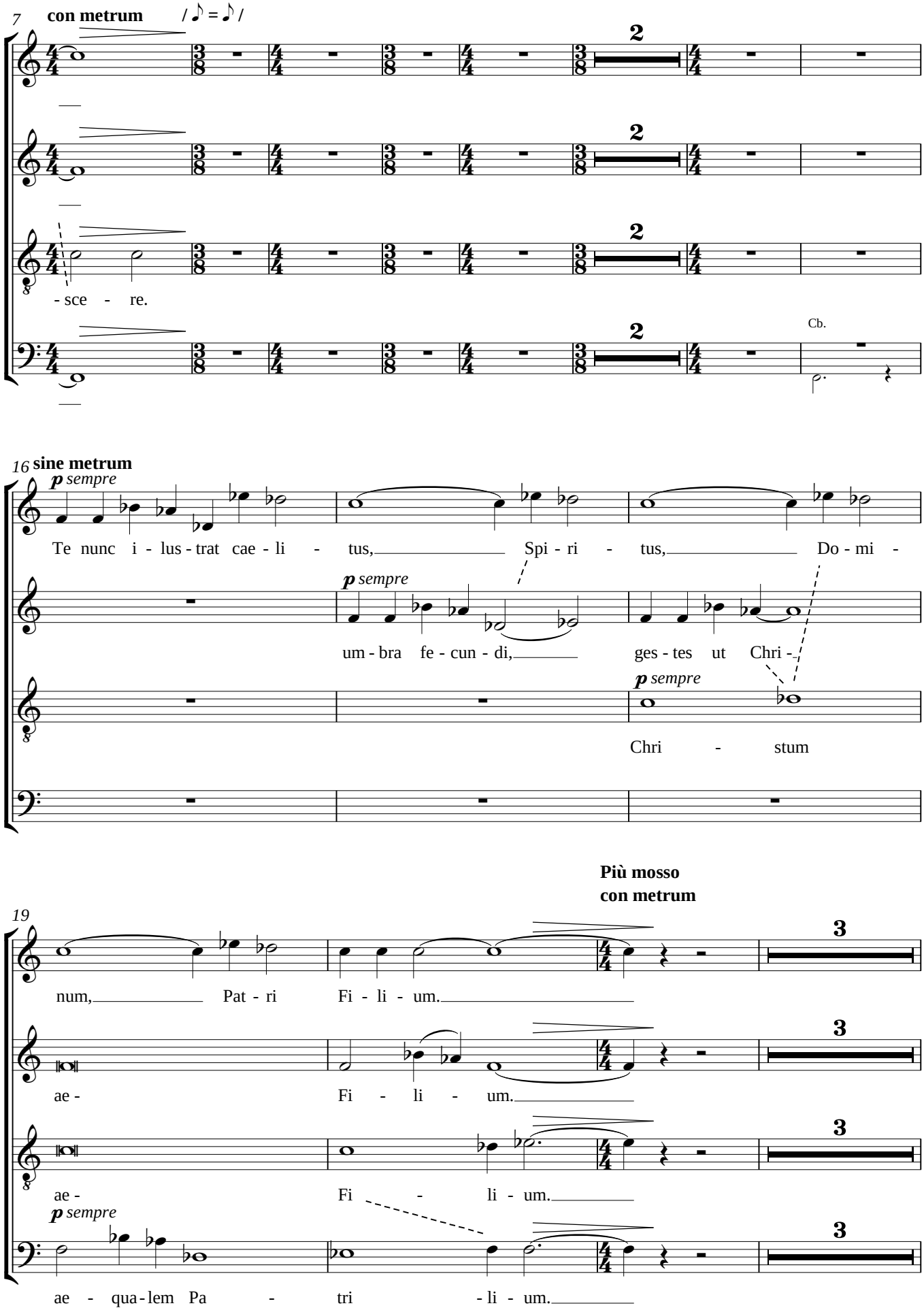
Calmo (♩ = 86)

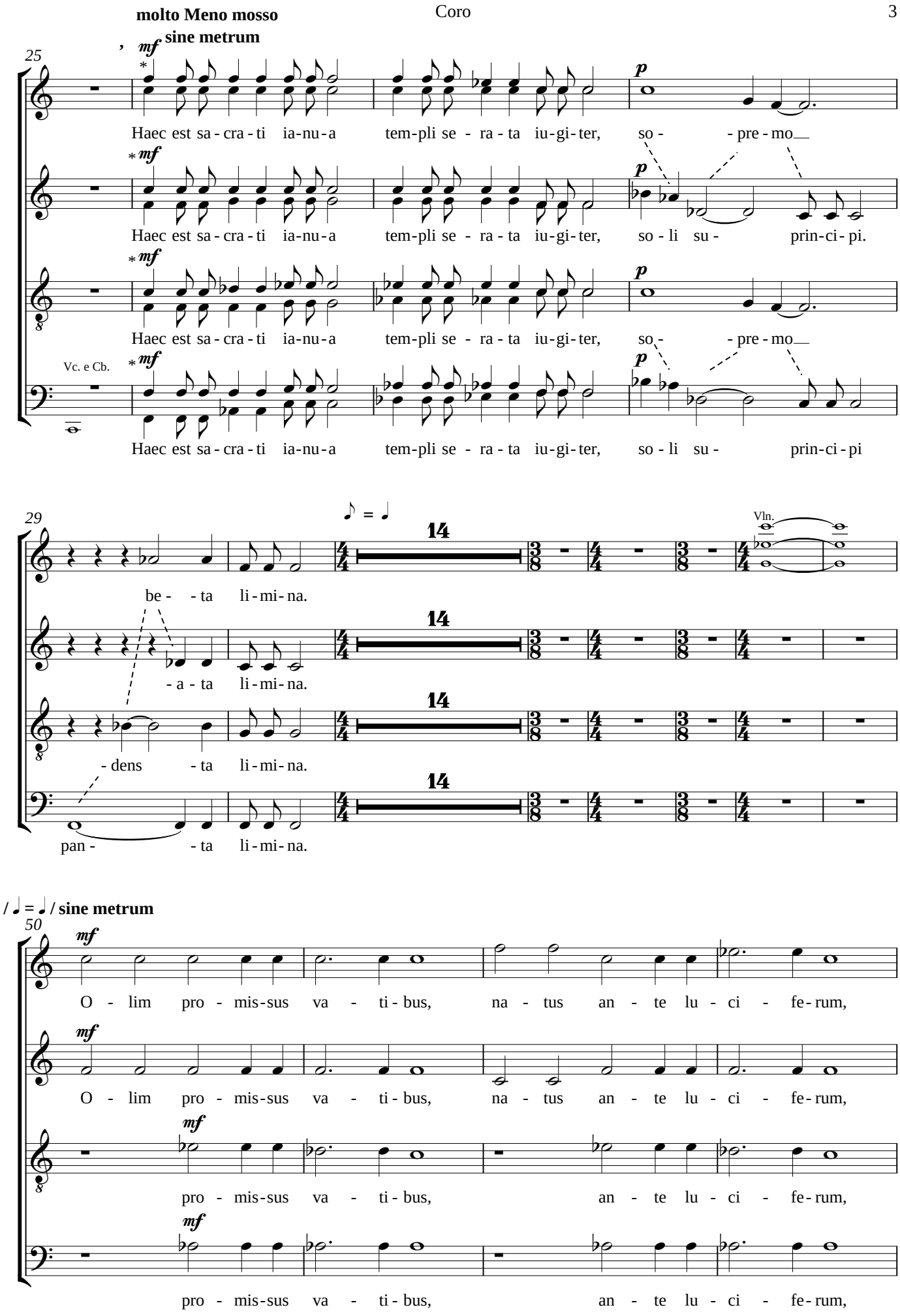


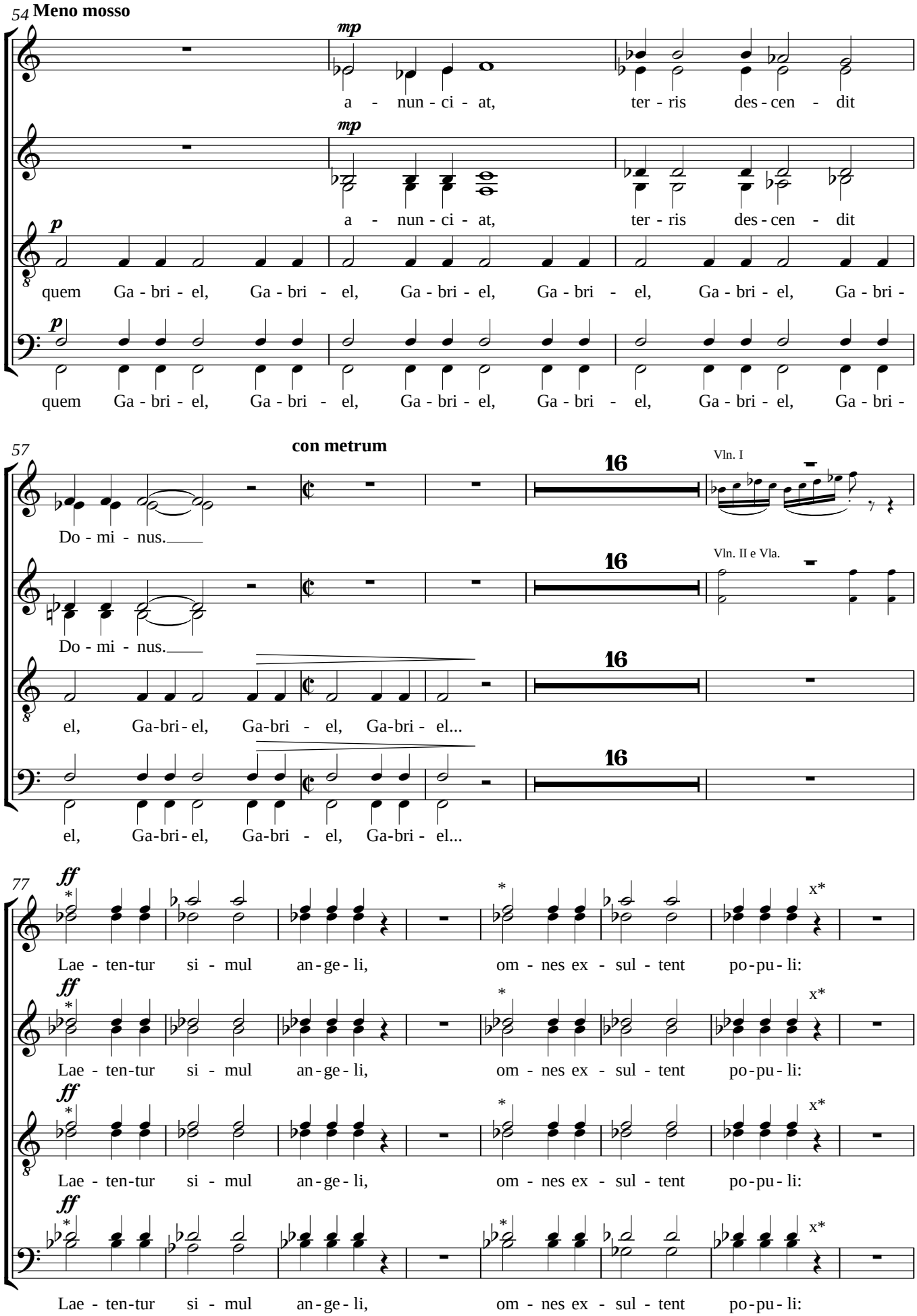
*) V místech označených hvězdičkou se ženský, respektive mužský sbor dělí pokud možno na tři stejně velké skupiny. Jinak probíhá dělení hlasů standardně.

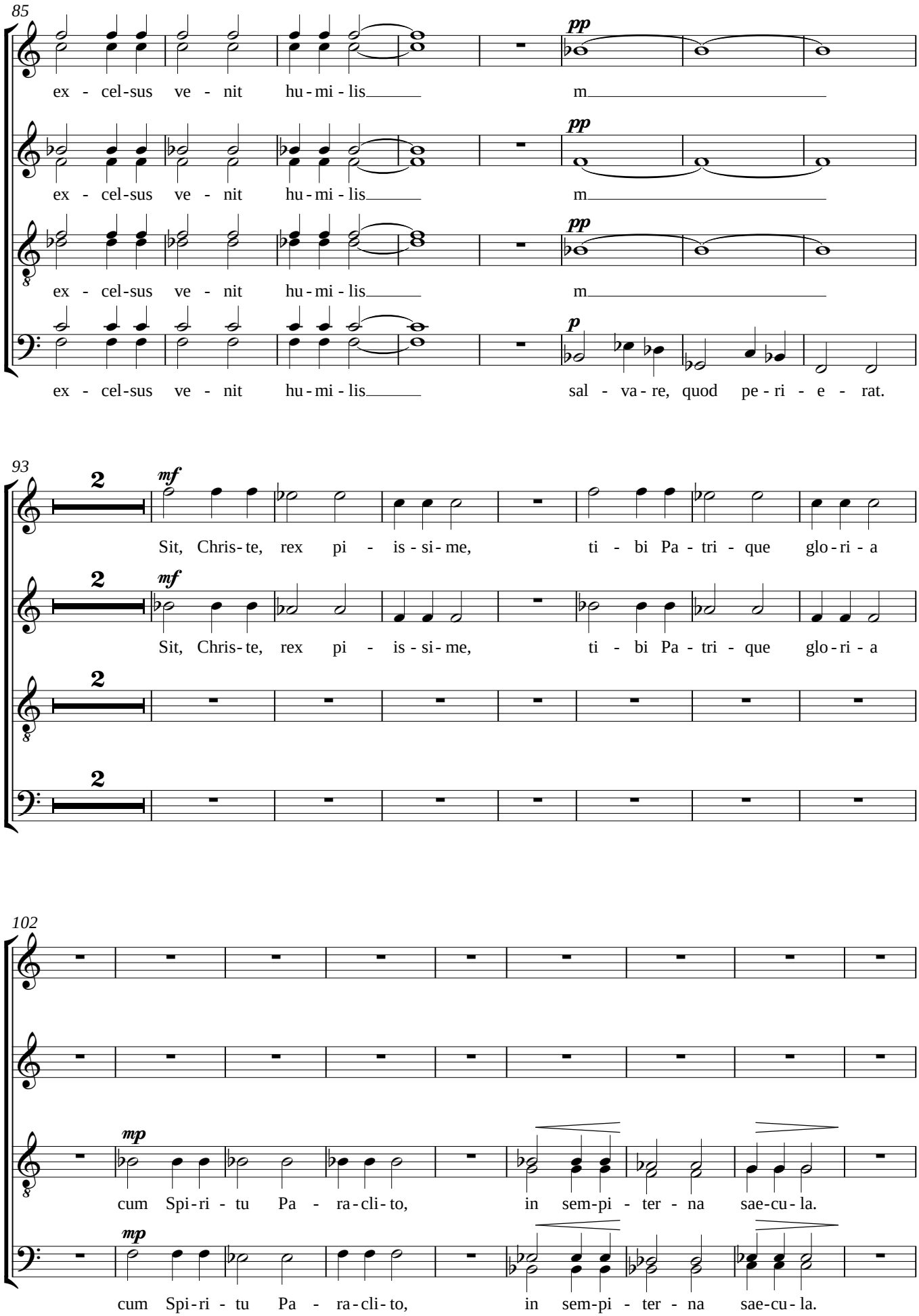


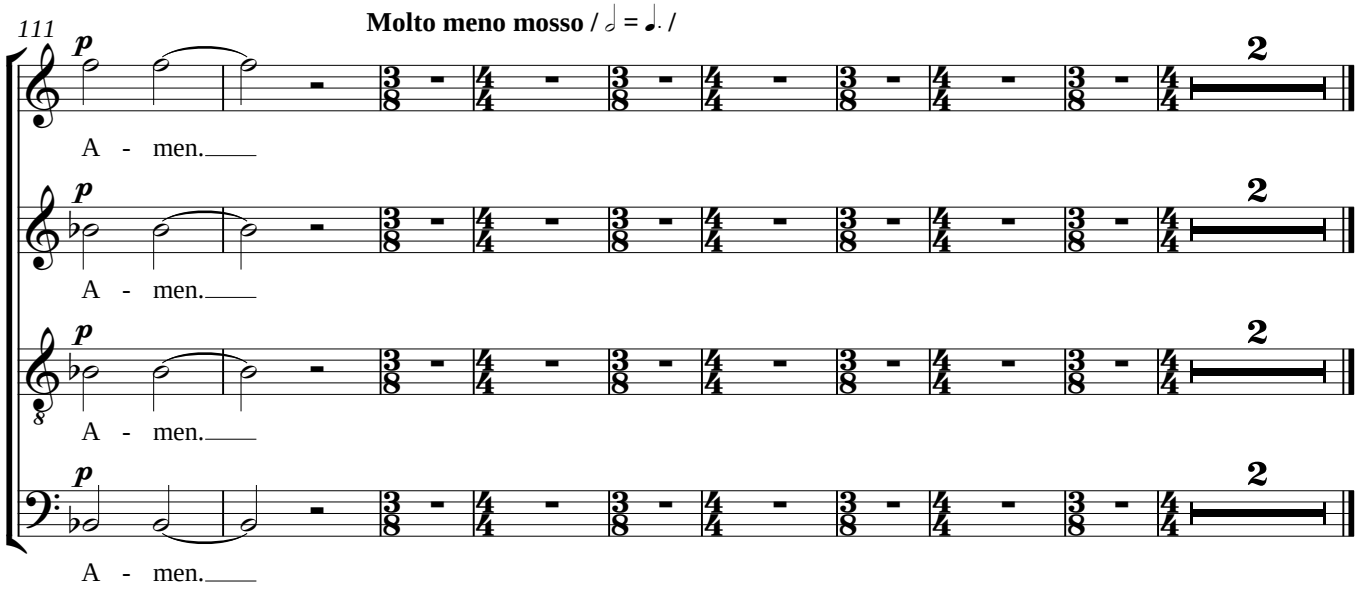
V.S.


7
con metrum
/ ♪ = ♪ /
2
- sce - re.
Cb.
16
sine metrum
p sempre
Te nunc i - lus - trat cae - li - tus, Spi - ri - tus, Do - mi -
um - bra fe - cun - di, ges - tes ut Chri -
Chri - stum
Più mosso
con metrum
19
3
num, Pat - ri Fi - li - um.
ae - Fi - li - um.
ae - Fi - li - um.
ae - qua - lem Pa - tri - li - um.

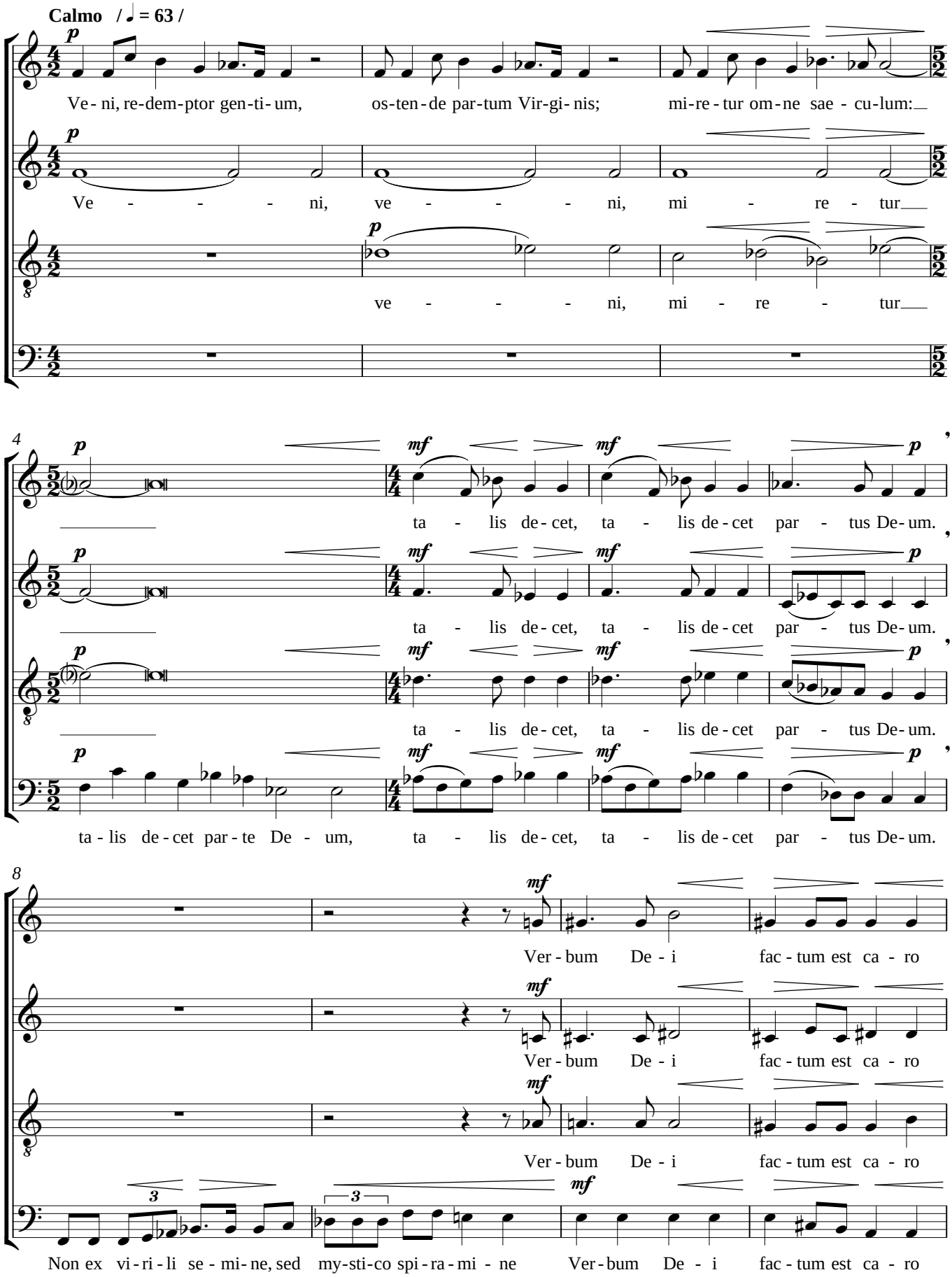

molto Meno mosso
sine metrum
25
mf
p
Haec est sa - cra - ti ia-nu-a tem-pli se - ra - ta iu-gi-ter, so - - pre - mo
Haec est sa - cra - ti ia-nu-a tem-pli se - ra - ta iu-gi-ter, so - li su - prin-ci - pi.
Haec est sa - cra - ti ia-nu-a tem-pli se - ra - ta iu-gi-ter, so - - pre - mo
Vc. e Cb.
Haec est sa - cra - ti ia-nu-a tem-pli se - ra - ta iu-gi-ter, so - li su - prin-ci - pi
29
14
Vln.
be - - ta li - mi - na.
- a - ta li - mi - na.
- dens - ta li - mi - na.
pan - - ta li - mi - na.
/ = / sine metrum
50
O - lim pro - mis-sus va - ti - bus, na - tus an - te lu - ci - fe - rum,
O - lim pro - mis-sus va - ti - bus, na - tus an - te lu - ci - fe - rum,
pro - mis-sus va - ti - bus, an - te lu - ci - fe - rum,
pro - mis-sus va - ti - bus, an - te lu - ci - fe - rum,
V.S.

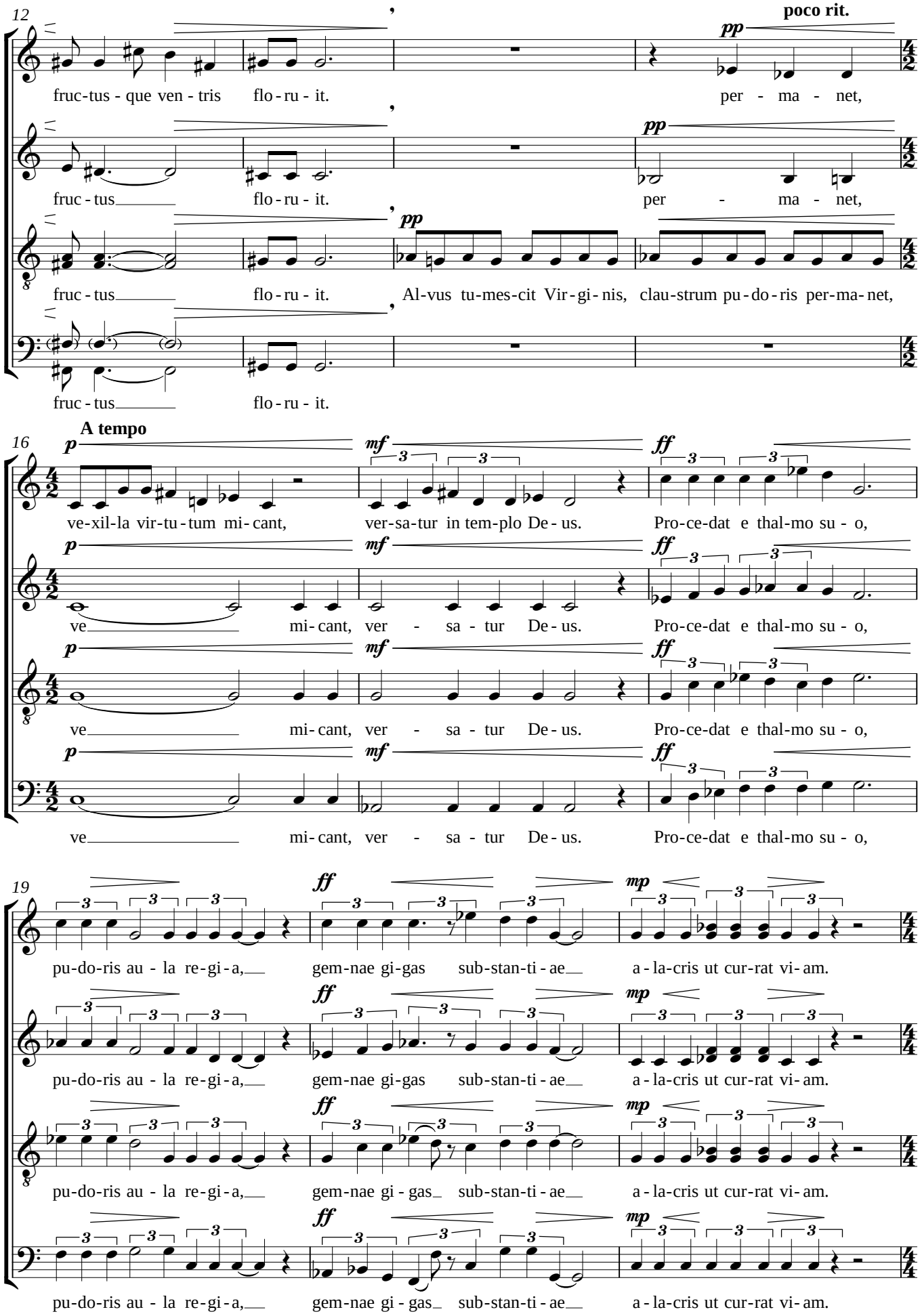

54 Meno mosso
mp
a - nun - ci - at, ter - ris des - cen - dit
mp
a - nun - ci - at, ter - ris des - cen - dit
p
quem Ga - bri - el, Ga - bri - el, Ga - bri - el, Ga - bri - el, Ga - bri - el, Ga - bri -
p
quem Ga - bri - el, Ga - bri - el, Ga - bri - el, Ga - bri - el, Ga - bri - el, Ga - bri -
57
con metrum
16
Vln. I
Do - mi - nus.
16
Vln. II e Vla.
Do - mi - nus.
16
el, Ga-bri-el, Ga-bri - el, Ga-bri - el...
16
el, Ga-bri-el, Ga-bri - el, Ga-bri - el...
77
ff
Lae - ten-tur si - mul an-ge - li, om - nes ex - sul - tent po-pu - li:
ff
Lae - ten-tur si - mul an-ge - li, om - nes ex - sul - tent po-pu - li:
ff
Lae - ten-tur si - mul an-ge - li, om - nes ex - sul - tent po-pu - li:
ff
Lae - ten-tur si - mul an-ge - li, om - nes ex - sul - tent po-pu - li:

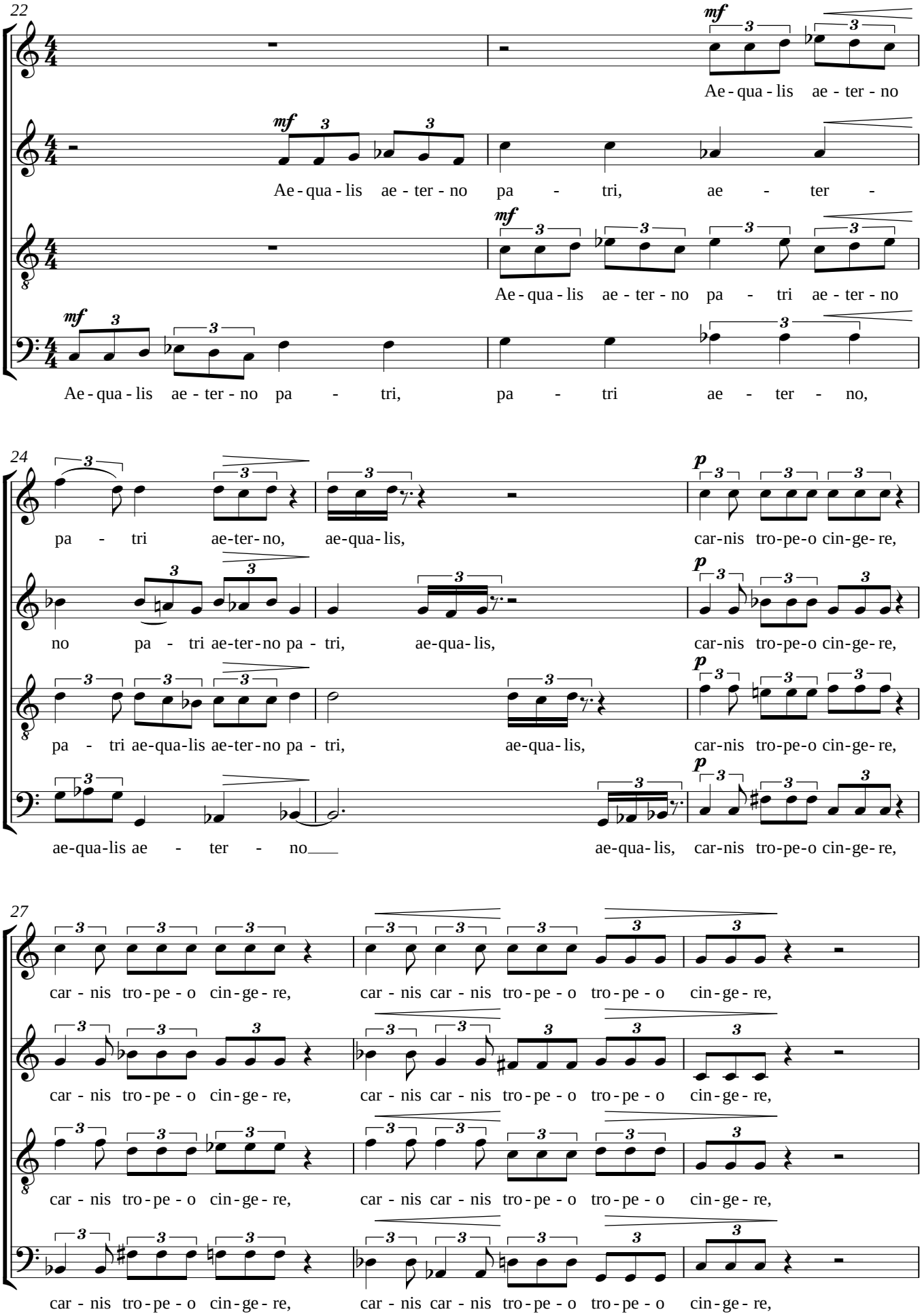

85
pp
ex - cel-sus ve - nit hu-mi-lis m
pp
ex - cel-sus ve - nit hu-mi-lis m
pp
ex - cel-sus ve - nit hu-mi-lis m
p
ex - cel-sus ve - nit hu-mi-lis sal - va-re, quod pe-ri - e - rat.
93
2
mf
Sit, Chris-te, rex pi - is-si-me, ti - bi Pa-tri - que glo-ri - a
2
mf
Sit, Chris-te, rex pi - is-si-me, ti - bi Pa-tri - que glo-ri - a
2
2
102
mp
cum Spi-ri - tu Pa - ra-cli-to, in sem-pi - ter - na sae-cu-la.
mp
cum Spi-ri - tu Pa - ra-cli-to, in sem-pi - ter - na sae-cu-la.

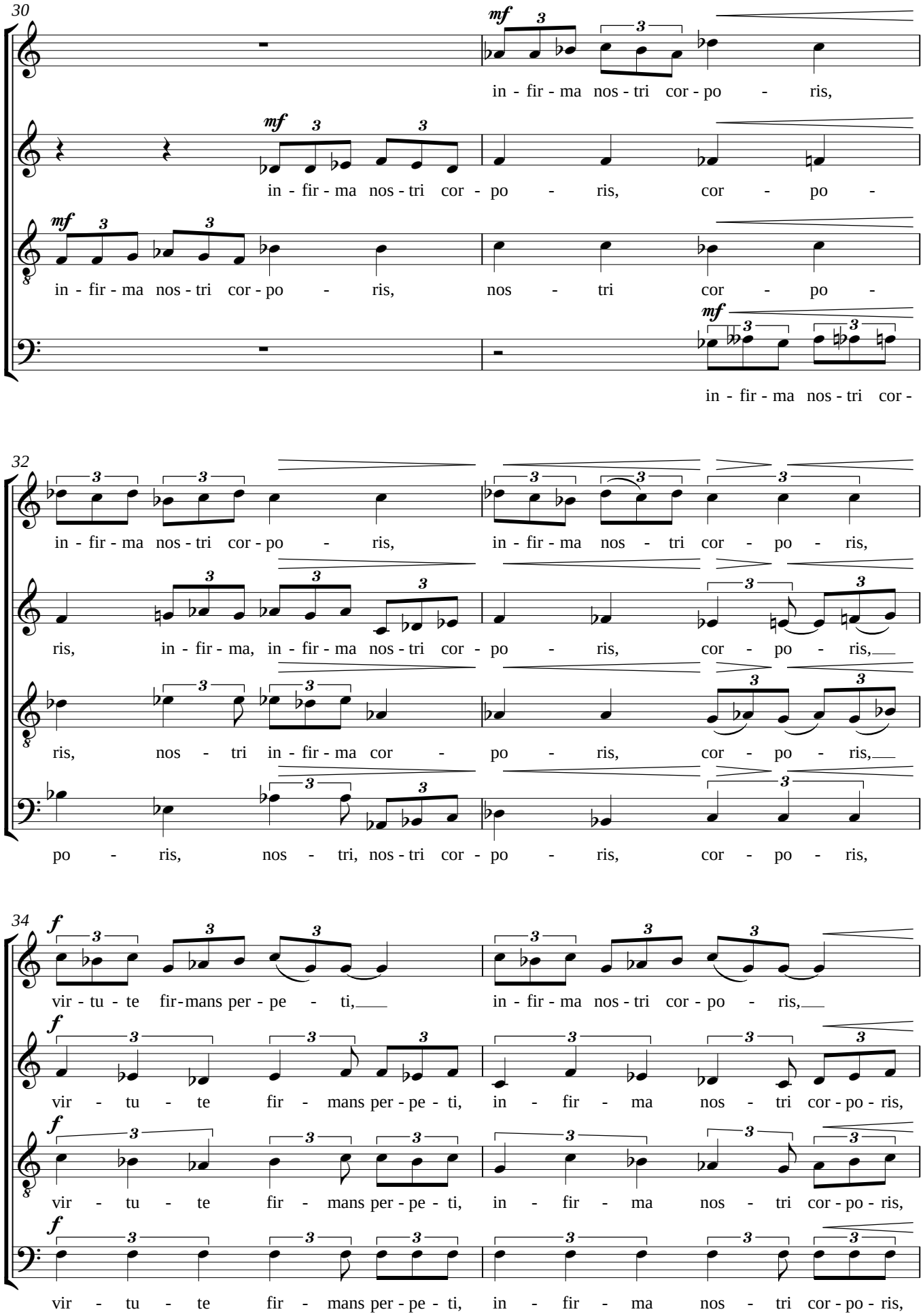

111
Molto meno mosso / 𝅗𝅥 = 𝅗𝅥. /
p
2
A - men.
p
2
A - men.
p
2
A - men.
p
2
A - men.

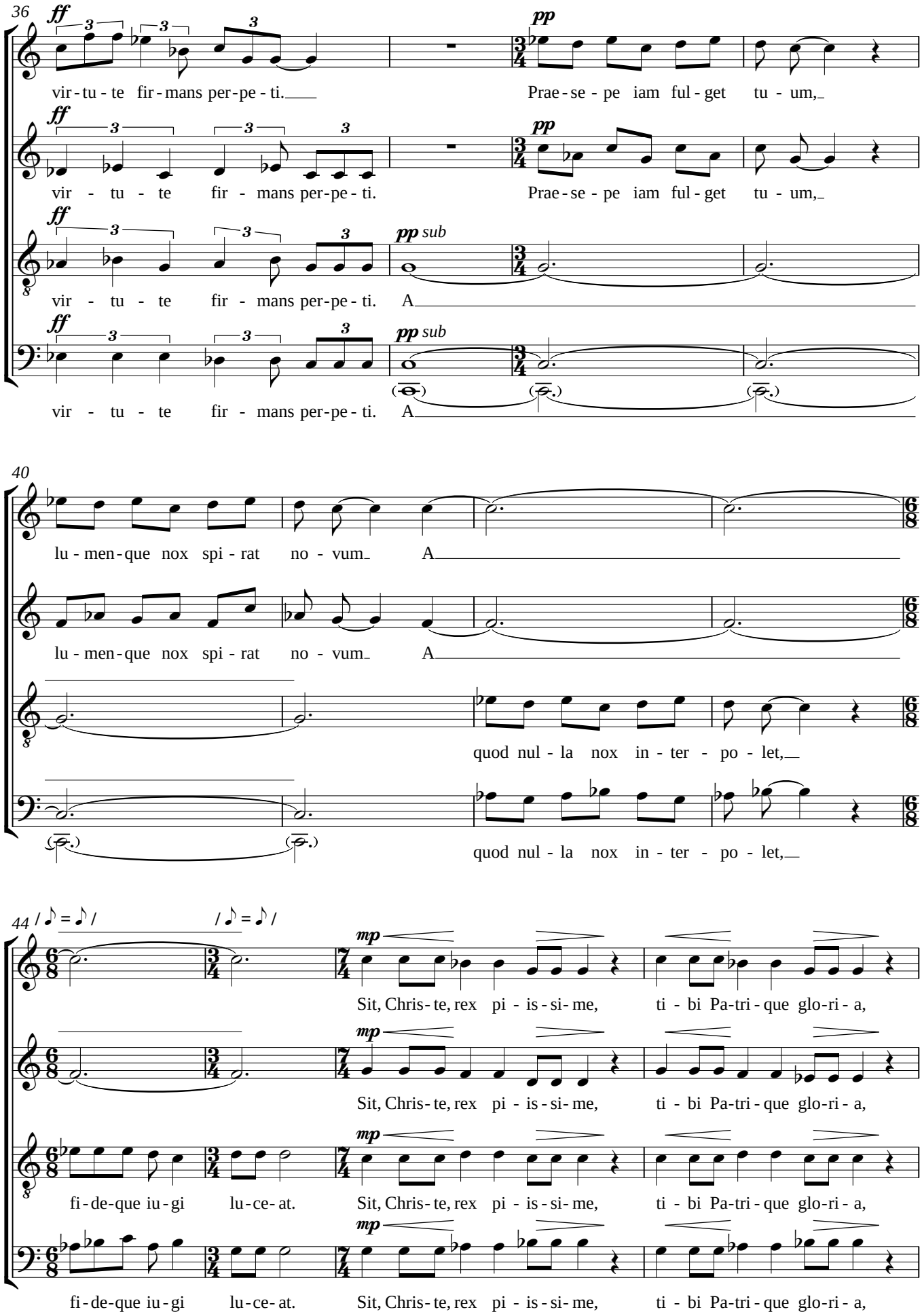
II. Veni redemptor gentium

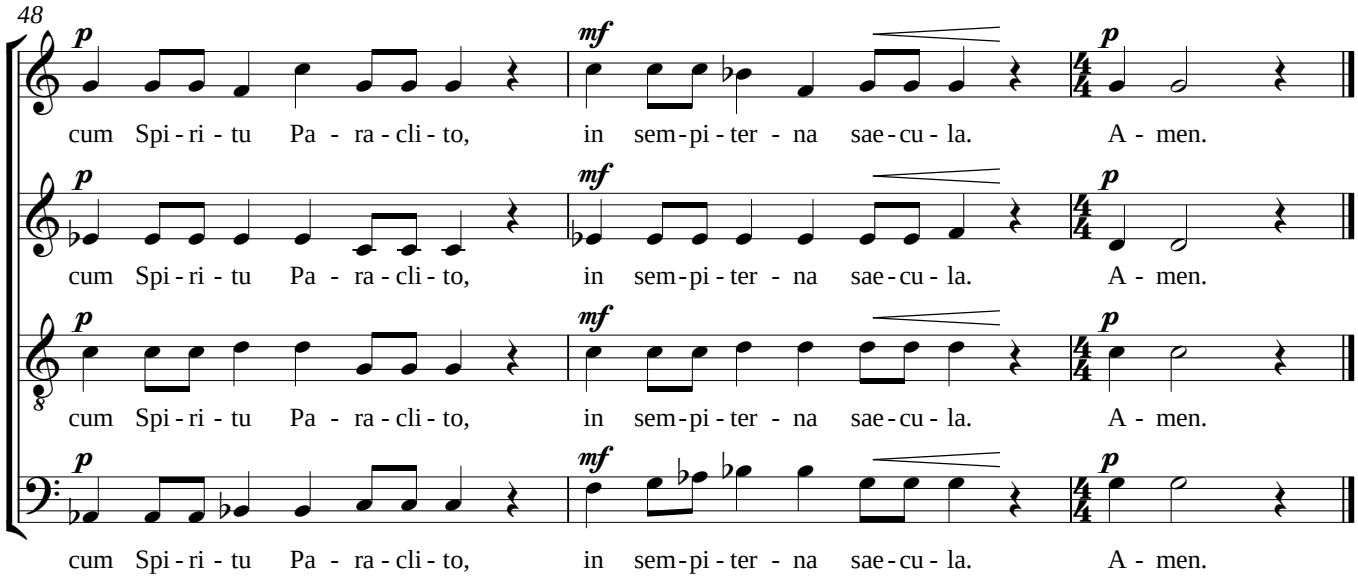



12
poco rit.
fruc-tus - que ven - tris flo - ru - it. per - ma - net,
fruc - tus flo - ru - it. per - ma - net,
fruc - tus flo - ru - it. Al-vus tu-mes-cit Vir-gi-nis, clau-strum pu-do-ris per-ma-net,
fruc - tus flo - ru - it.
16
A tempo
ve-xil-la vir-tu-tum mi-cant, ver-sa-tur in tem-plo De-us. Pro-ce-dat e thal-mo su - o,
ve mi-cant, ver - sa - tur De-us. Pro-ce-dat e thal-mo su - o,
ve mi-cant, ver - sa - tur De-us. Pro-ce-dat e thal-mo su - o,
ve mi-cant, ver - sa - tur De-us. Pro-ce-dat e thal-mo su - o,
19
pu-do-ris au - la re-gi-a, gem-nae gi-gas sub-stan-ti-ae a-la-cris ut cur-rat vi-am.
pu-do-ris au - la re-gi-a, gem-nae gi-gas sub-stan-ti-ae a-la-cris ut cur-rat vi-am.
pu-do-ris au - la re-gi-a, gem-nae gi - gas sub-stan-ti-ae a-la-cris ut cur-rat vi-am.
pu-do-ris au - la re-gi-a, gem-nae gi - gas sub-stan-ti-ae a-la-cris ut cur-rat vi-am.


22
mf
Ae - qua - lis ae - ter - no
Ae - qua - lis ae - ter - no pa - tri, ae - ter -
Ae - qua - lis ae - ter - no pa - tri ae - ter - no
Ae - qua - lis ae - ter - no pa - tri, pa - tri ae - ter - no,
24
p
pa - tri ae-ter-no, ae-qua-lis, car-nis tro-pe-o cin-ge-re,
no pa - tri ae-ter-no pa - tri, ae-qua-lis, car-nis tro-pe-o cin-ge-re,
pa - tri ae-qua-lis ae-ter-no pa - tri, ae-qua-lis, car-nis tro-pe-o cin-ge-re,
ae-qua-lis ae - ter - no ae-qua-lis, car-nis tro-pe-o cin-ge-re,
27
car - nis tro - pe - o cin - ge - re, car - nis car - nis tro - pe - o tro - pe - o cin - ge - re,
car - nis tro - pe - o cin - ge - re, car - nis car - nis tro - pe - o tro - pe - o cin - ge - re,
car - nis tro - pe - o cin - ge - re, car - nis car - nis tro - pe - o tro - pe - o cin - ge - re,
car - nis tro - pe - o cin - ge - re, car - nis car - nis tro - pe - o tro - pe - o cin - ge - re,


30
mf
in - fir - ma nos - tri cor - po - ris,
in - fir - ma nos - tri cor - po - ris, cor - po -
in - fir - ma nos - tri cor - po - ris, nos - tri cor - po -
in - fir - ma nos - tri cor -
32
in - fir - ma nos - tri cor - po - ris, in - fir - ma nos - tri cor - po - ris,
ris, in - fir - ma, in - fir - ma nos - tri cor - po - ris, cor - po - ris,
ris, nos - tri in - fir - ma cor - po - ris, cor - po - ris,
po - ris, nos - tri, nos - tri cor - po - ris, cor - po - ris,
34
f
vir - tu - te fir-mans per - pe - ti, in - fir - ma nos - tri cor - po - ris,
vir - tu - te fir - mans per - pe - ti, in - fir - ma nos - tri cor - po - ris,
vir - tu - te fir - mans per - pe - ti, in - fir - ma nos - tri cor - po - ris,
vir - tu - te fir - mans per - pe - ti, in - fir - ma nos - tri cor - po - ris,

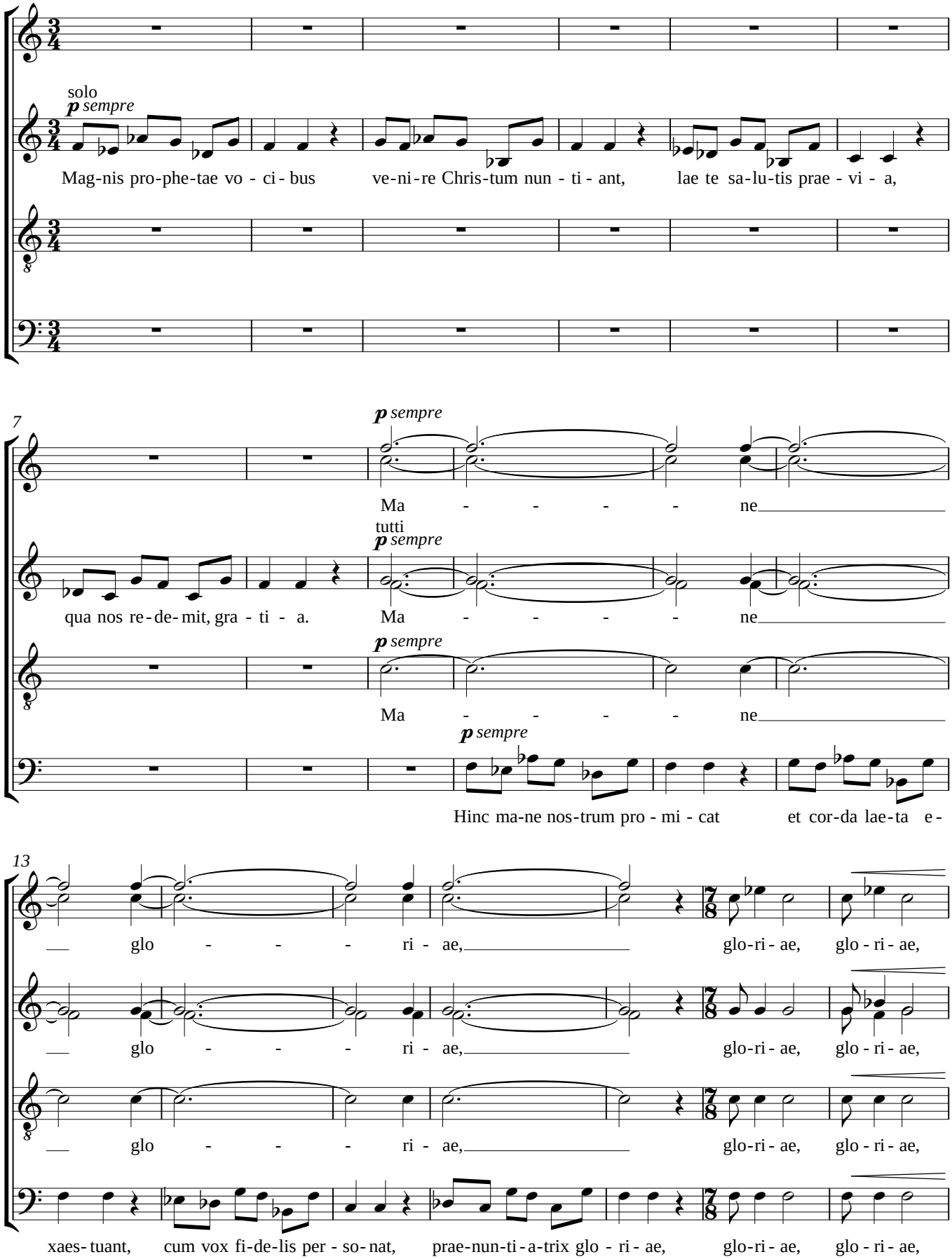

36
ff
pp
vir - tu - te fir - mans per - pe - ti.
Prae - se - pe iam ful - get tu - um,
pp sub
A
40
lu - men - que nox spi - rat no - vum
quod nul - la nox in - ter - po - let,
44
mp
Sit, Chris - te, rex pi - is - si - me,
ti - bi Pa - tri - que glo - ri - a,
fi - de - que iu - gi lu - ce - at.

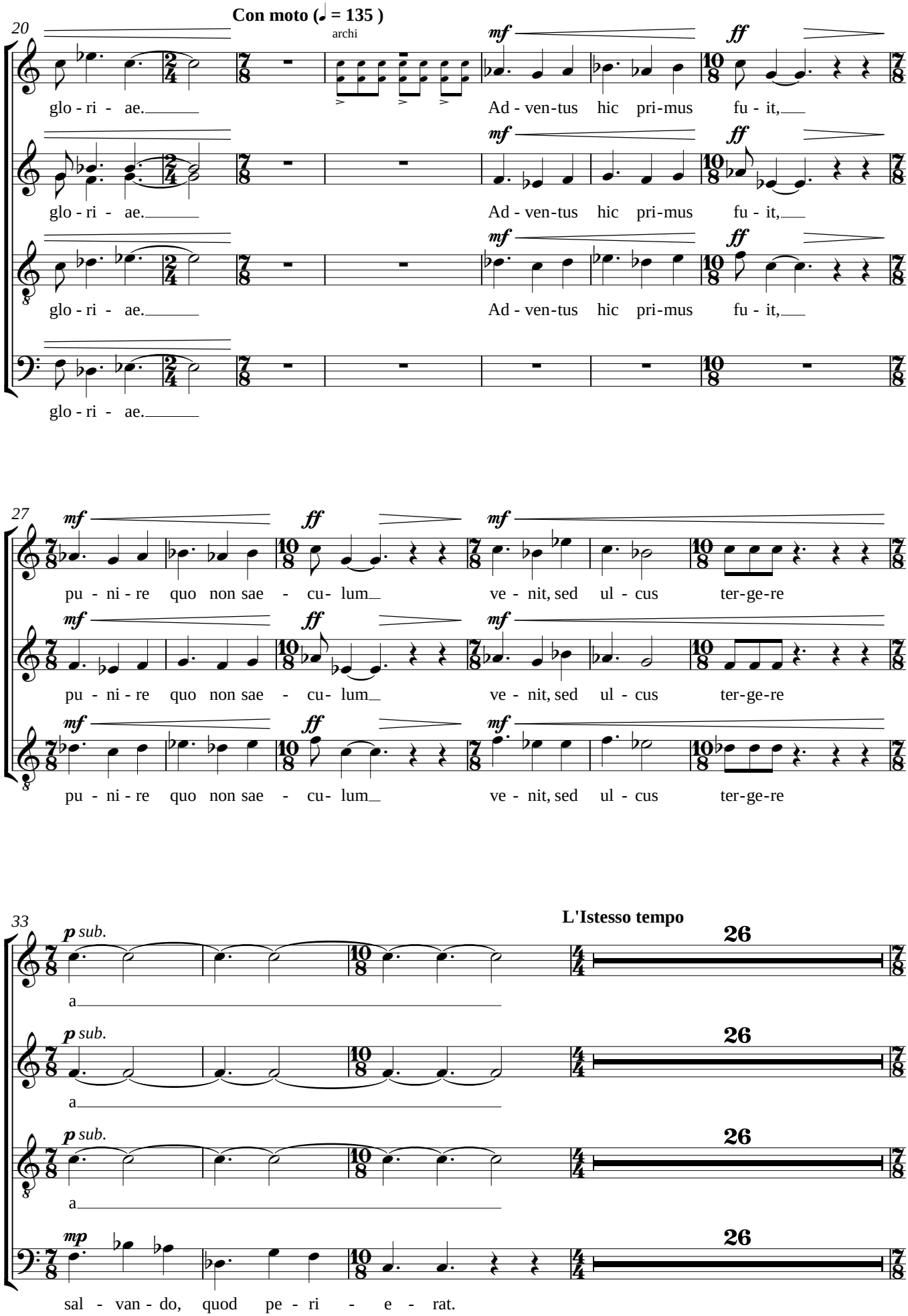

48
p
mf
p
cum Spi - ri - tu Pa - ra - cli - to, in sem - pi - ter - na sae - cu - la. A - men.
cum Spi - ri - tu Pa - ra - cli - to, in sem - pi - ter - na sae - cu - la. A - men.
cum Spi - ri - tu Pa - ra - cli - to, in sem - pi - ter - na sae - cu - la. A - men.
cum Spi - ri - tu Pa - ra - cli - to, in sem - pi - ter - na sae - cu - la. A - men.

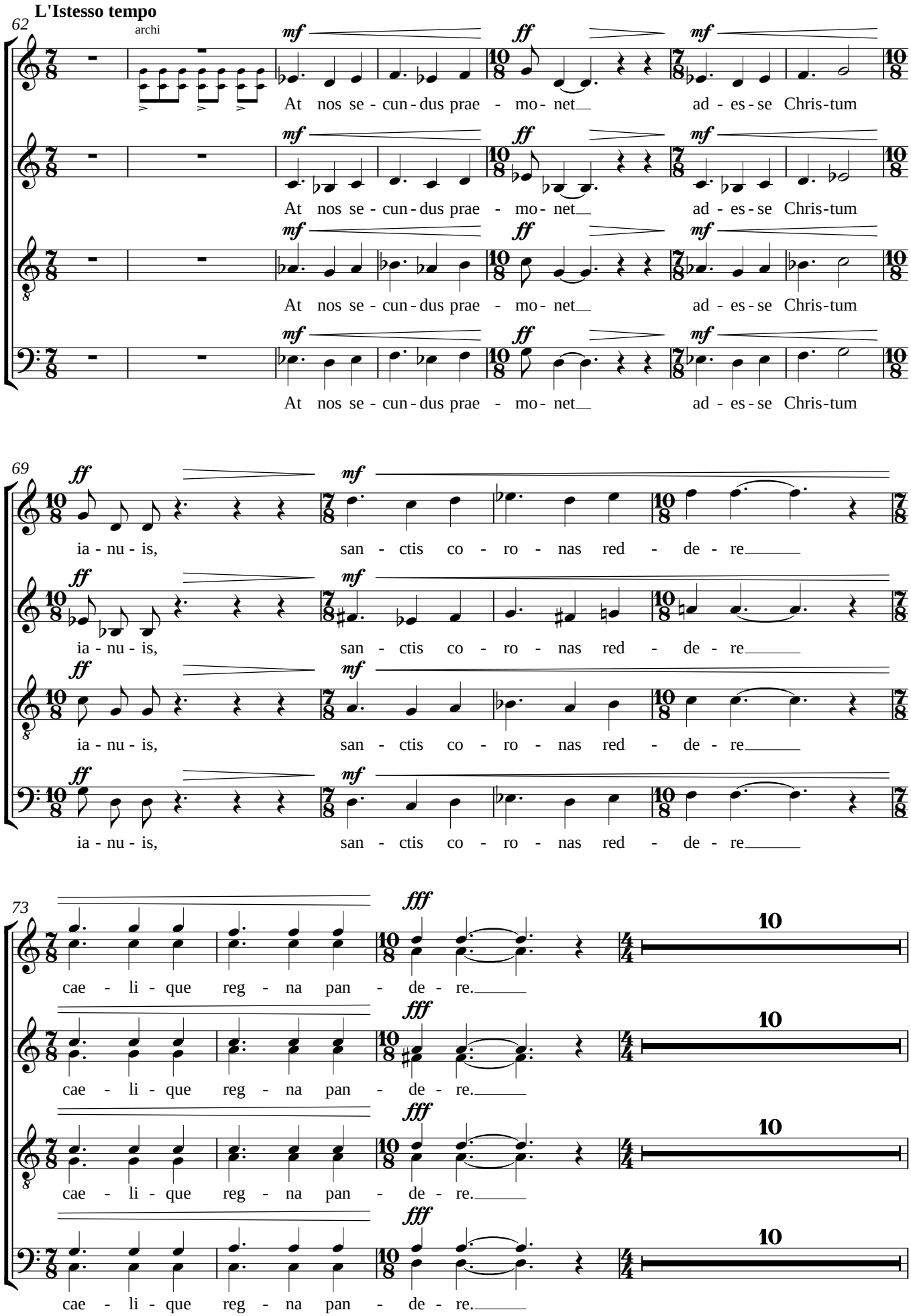
IV. Magnis prophetae vocibus

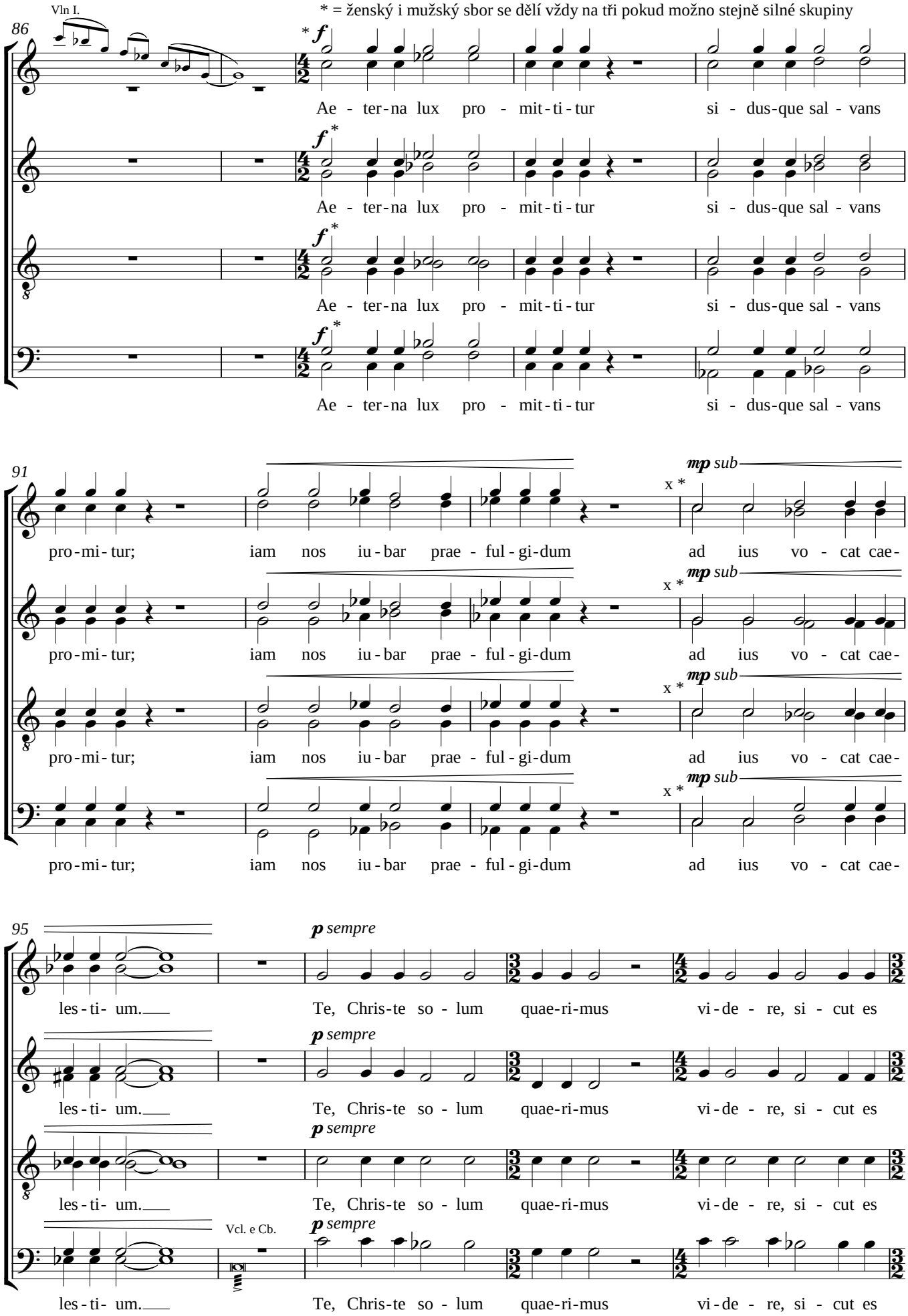
III. Tacet

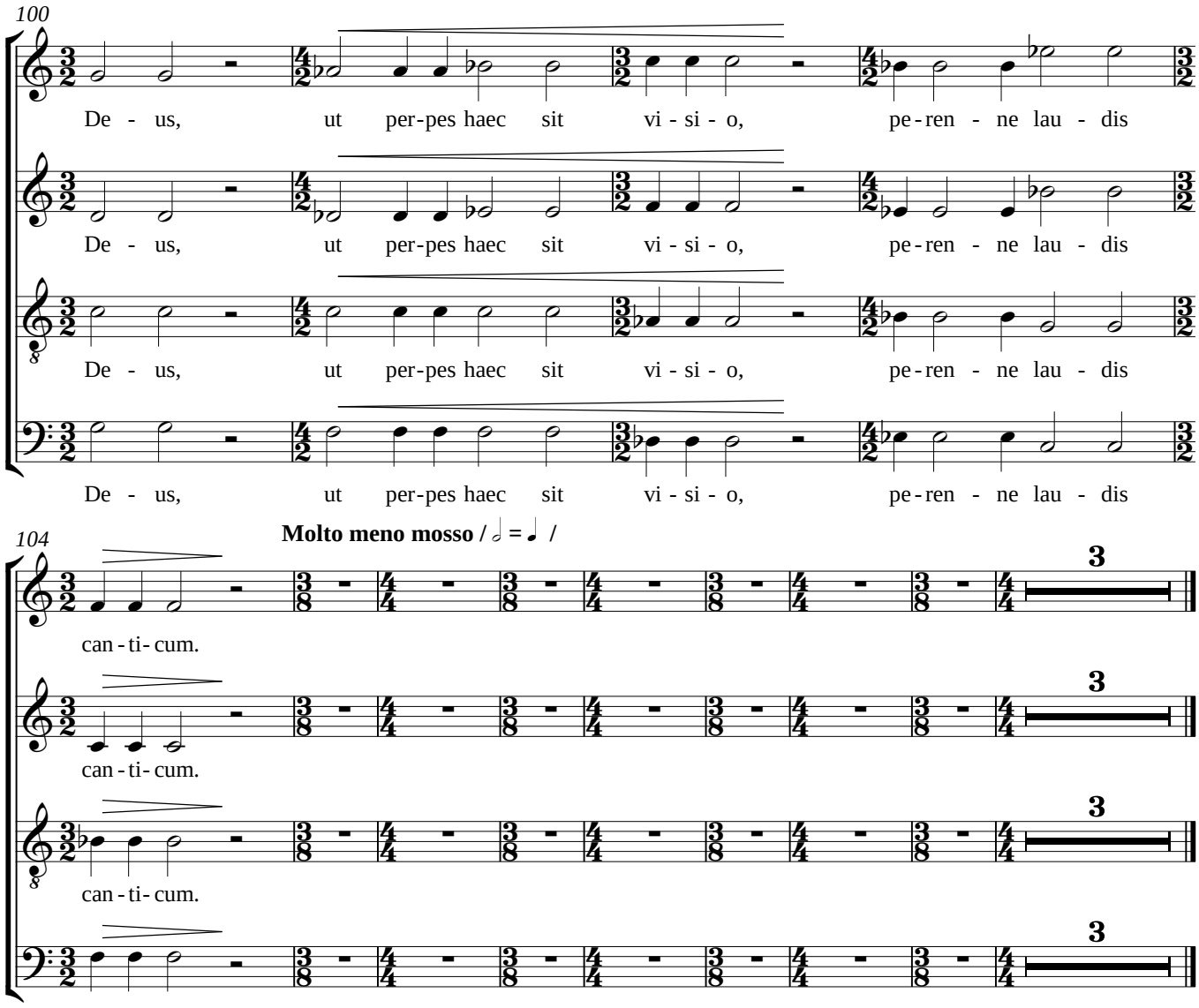
Poco rubato (♩ = 64)




Con moto (♩ = 135)
20
archi
mf
ff
glo - ri - ae.
Ad - ven-tus hic pri-mus fu - it,
27
pu - ni - re quo non sae - cu- lum
ve - nit, sed ul - cus ter-ge-re
33
p sub.
mp
L'Istesso tempo
26
a
sal - van - do, quod pe - ri - e - rat.


L'Istesso tempo
62
archi
mf
ff
mf
At nos se - cun - dus prae - mo - net ad - es - se Chris-tum
69
ia - nu - is, san - ctis co - ro - nas red - de - re
73
fff
10
cae - li - que reg - na pan - de - re.

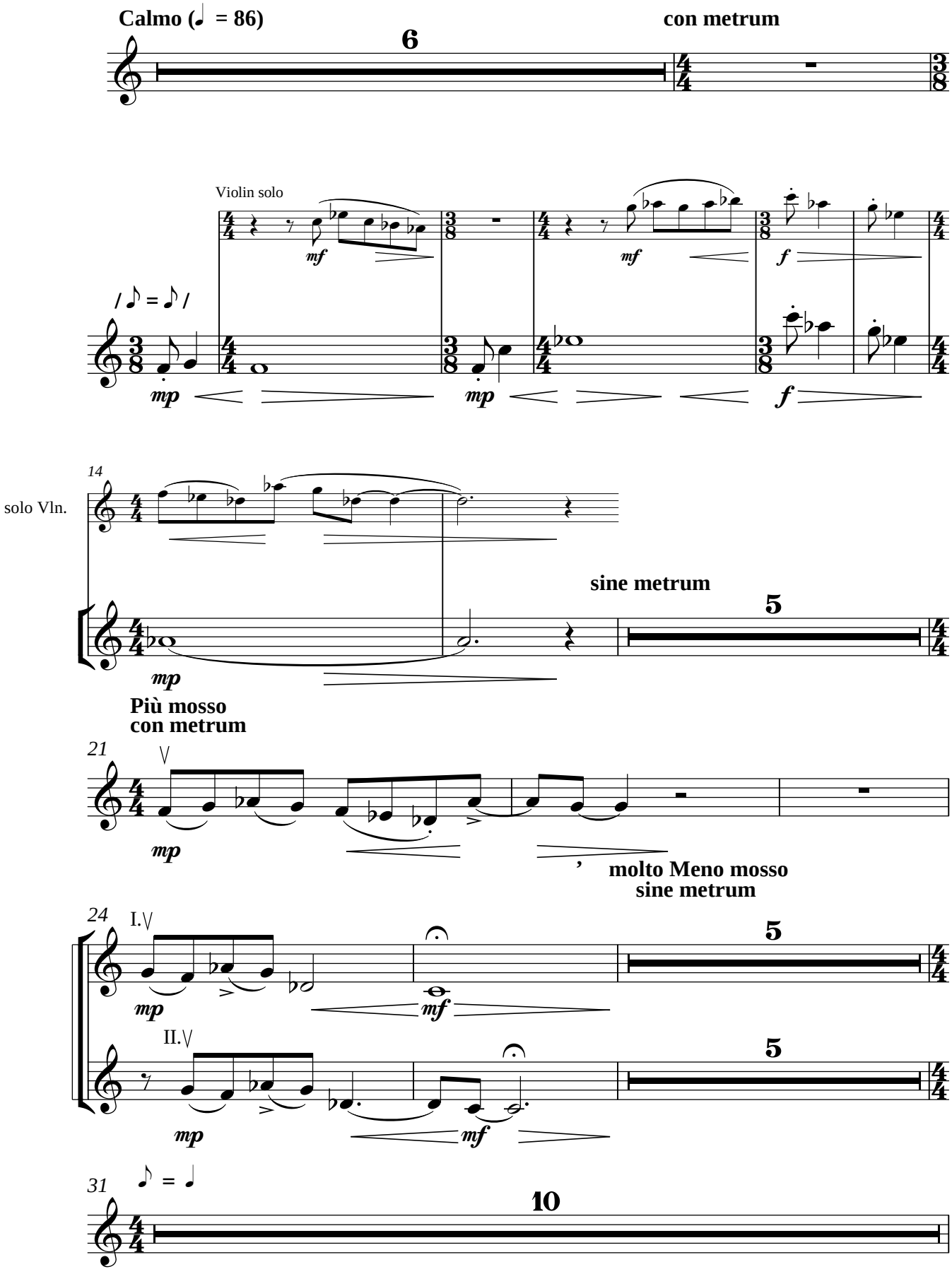

Vln I.
* = ženský i mužský sbor se dělí vždy na tři pokud možno stejně silné skupiny
86
* f
Ae - ter-na lux pro - mit-ti-tur si - dus-que sal - vans
f *
Ae - ter-na lux pro - mit-ti-tur si - dus-que sal - vans
f *
Ae - ter-na lux pro - mit-ti-tur si - dus-que sal - vans
f *
Ae - ter-na lux pro - mit-ti-tur si - dus-que sal - vans
91
mp sub
x *
pro-mi-tur; iam nos iu-bar prae - ful-gi-dum ad ius vo - cat cae-
pro-mi-tur; iam nos iu-bar prae - ful-gi-dum ad ius vo - cat cae-
pro-mi-tur; iam nos iu-bar prae - ful-gi-dum ad ius vo - cat cae-
pro-mi-tur; iam nos iu-bar prae - ful-gi-dum ad ius vo - cat cae-
95
p sempre
les-ti- um. Te, Chris-te so - lum quae-ri-mus vi-de - re, si - cut es
les-ti- um. Te, Chris-te so - lum quae-ri-mus vi-de - re, si - cut es
les-ti- um. Te, Chris-te so - lum quae-ri-mus vi-de - re, si - cut es
Vcl. e Cb.
les-ti- um. Te, Chris-te so - lum quae-ri-mus vi-de - re, si - cut es

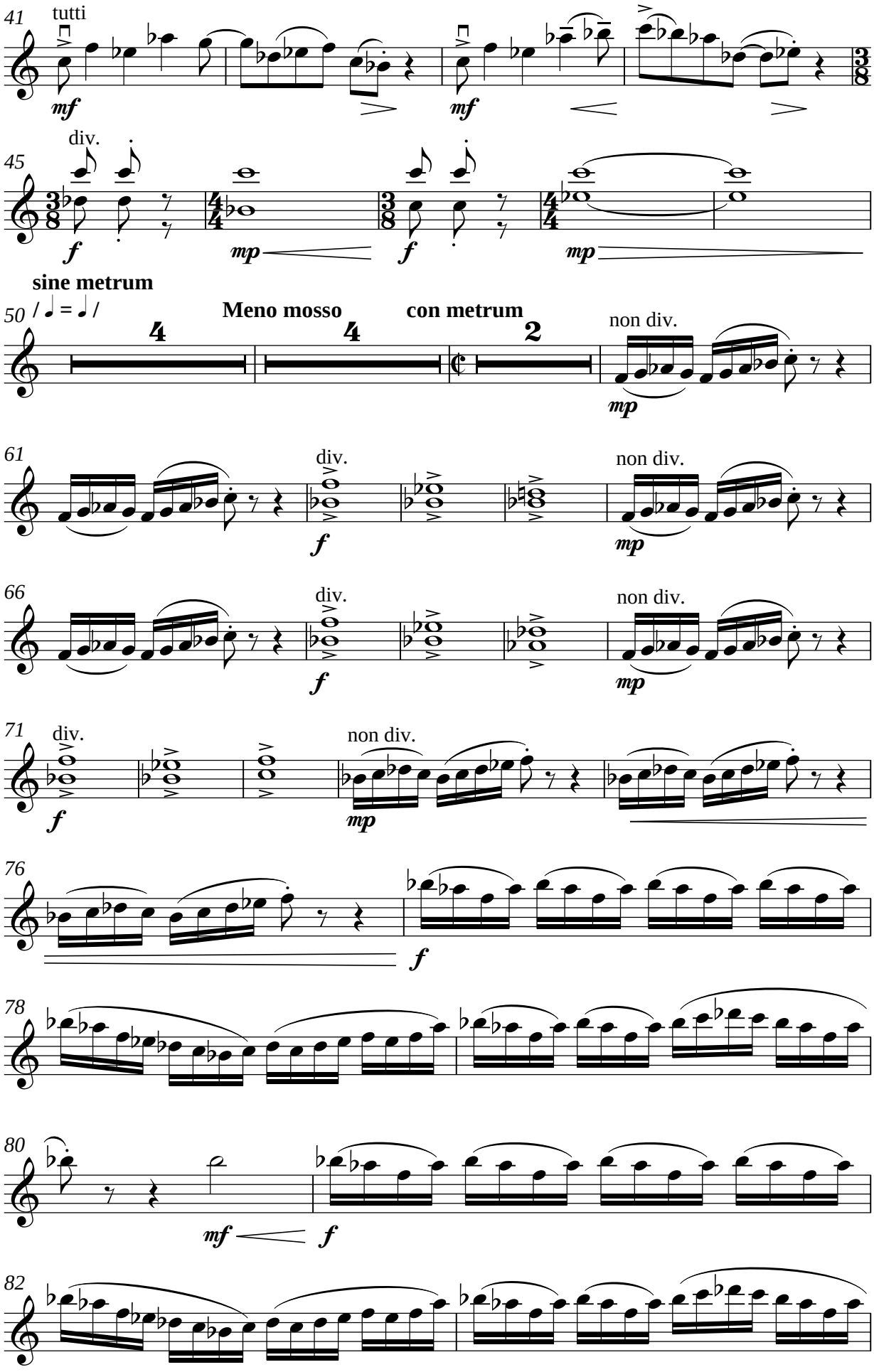

100
De - us, ut per-pes haec sit vi - si - o, pe-ren - ne lau - dis
De - us, ut per-pes haec sit vi - si - o, pe-ren - ne lau - dis
De - us, ut per-pes haec sit vi - si - o, pe-ren - ne lau - dis
De - us, ut per-pes haec sit vi - si - o, pe-ren - ne lau - dis
104
Molto meno mosso / 𝅗𝅥 = ♩ /
3
can - ti - cum.
can - ti - cum.
can - ti - cum.
can - ti - cum.

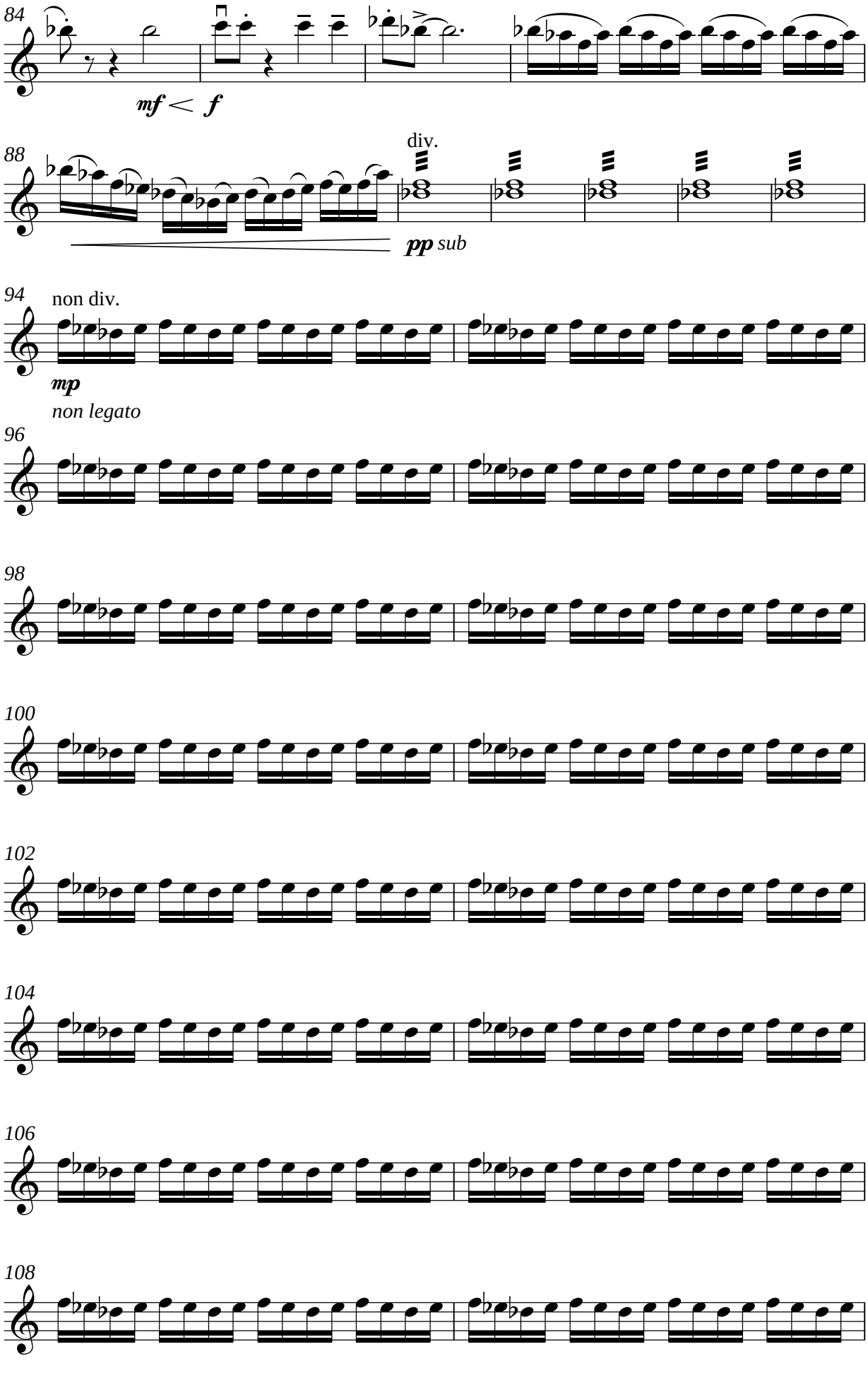
Violin I

I. Verbum salutis omnium

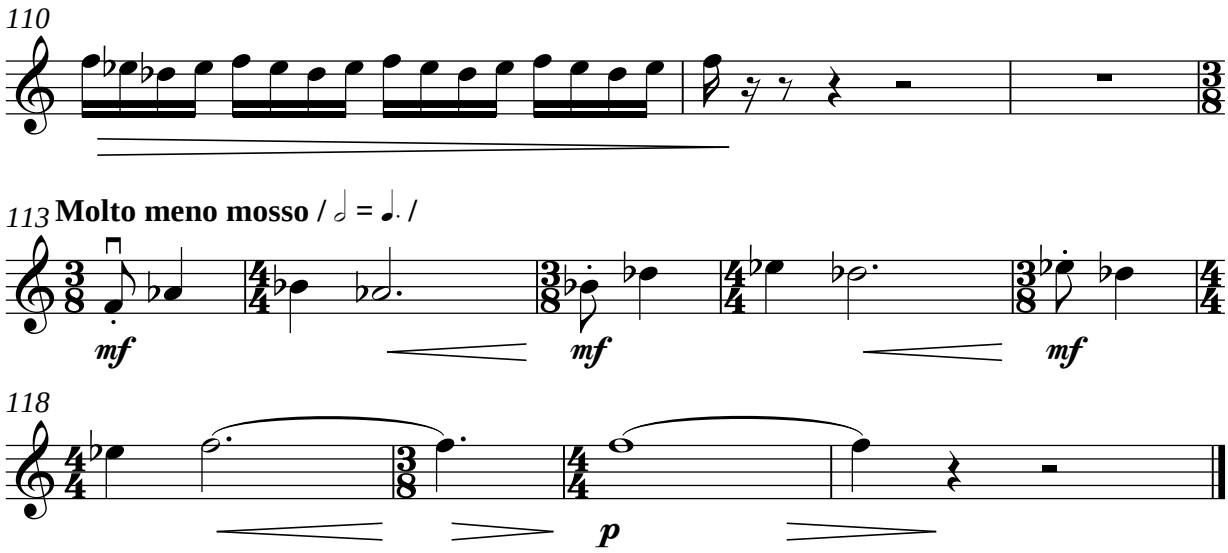
Petr Koronthály




41
tutti
mf
mf
45
div.
f
mp
f
mp
sine metrum
50
/ ♩ = ♩ /
Meno mosso
con metrum
non div.
mp
61
div.
f
non div.
mp
66
div.
f
non div.
mp
71
div.
f
non div.
mp
76
f
78
80
mf
f
82


84
mf < f
88
div.
pp sub
94
non div.
mp
non legato
96
98
100
102
104
106
108

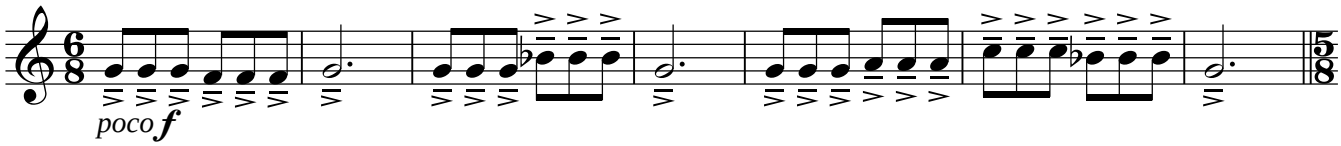
V.S.


110
113
Molto meno mosso / 𝅗𝅥 = 𝅗𝅥. /
mf
mf
mf
118
p

II. Tacet

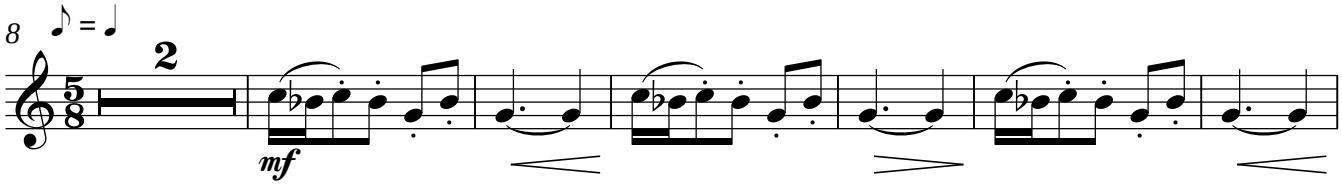
Pesante

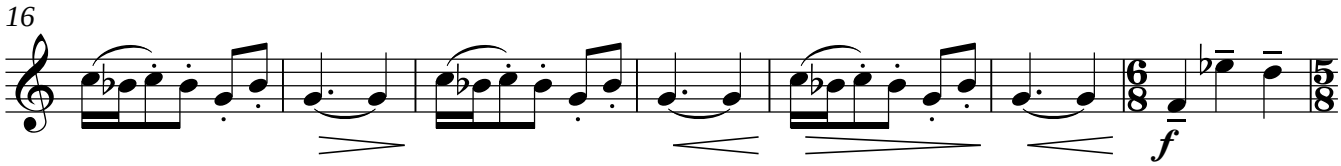
♪ = 115

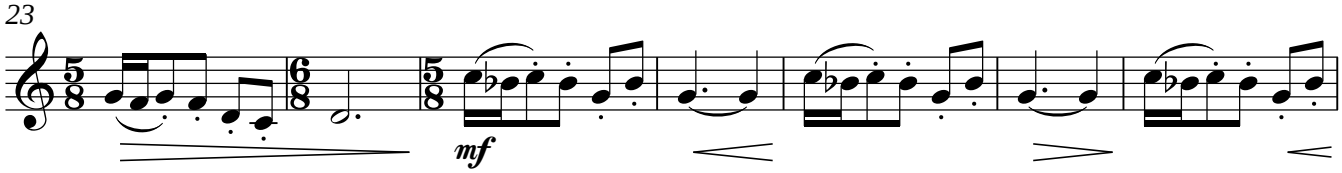


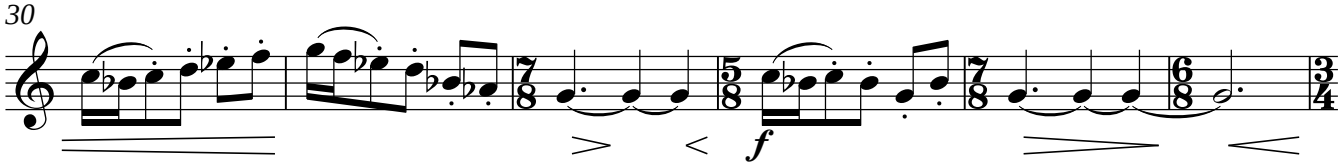
Con moto

♪ = 𝅗𝅥



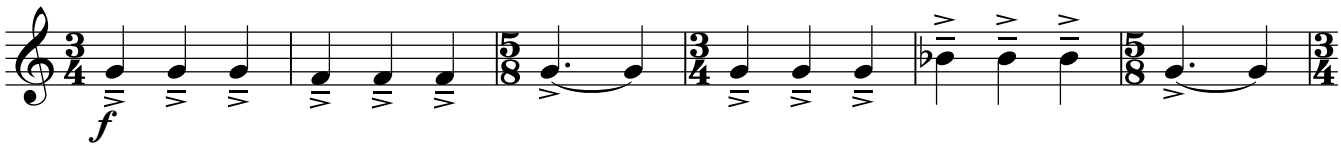


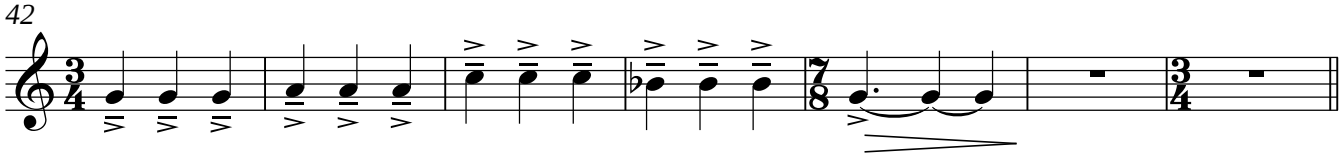


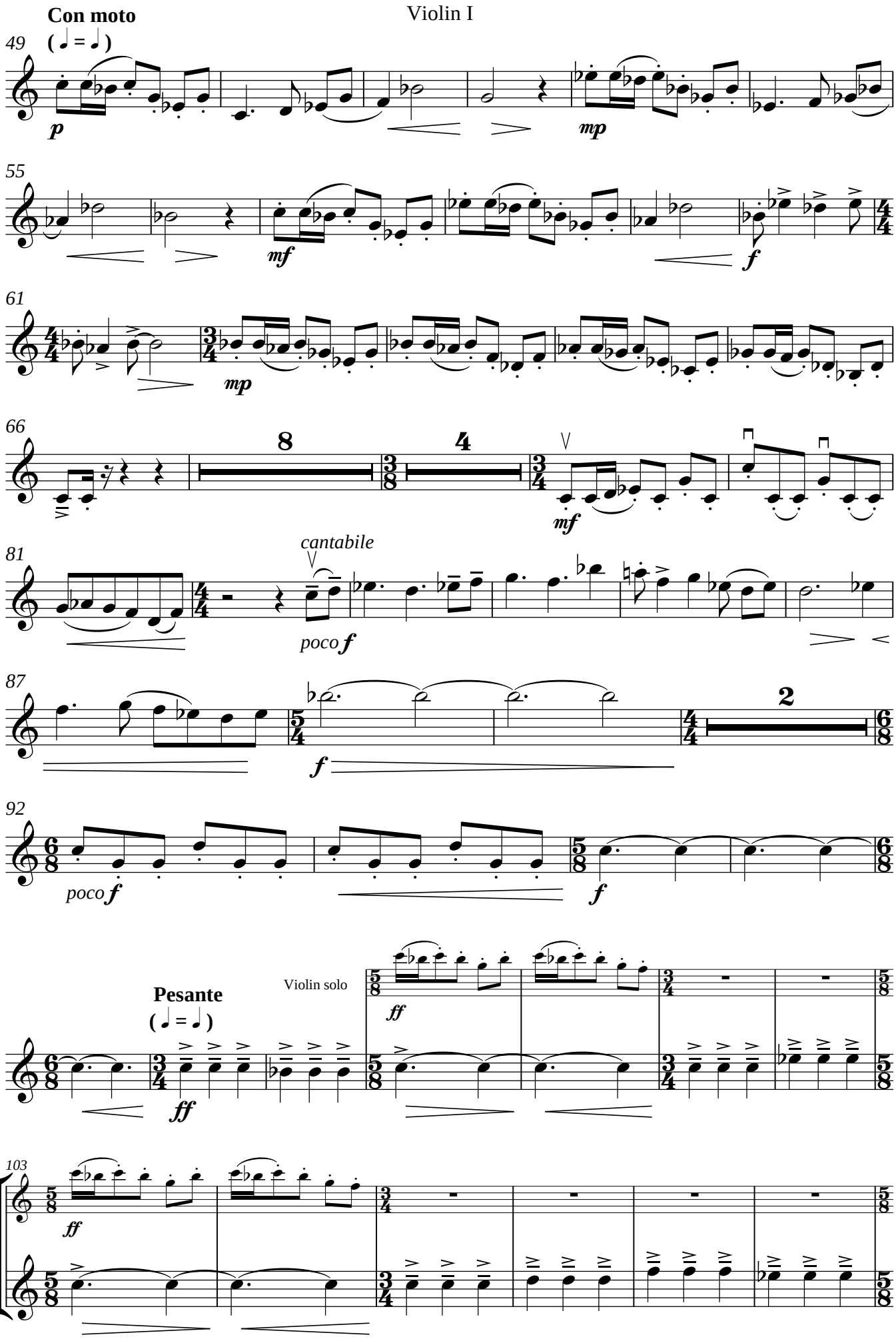


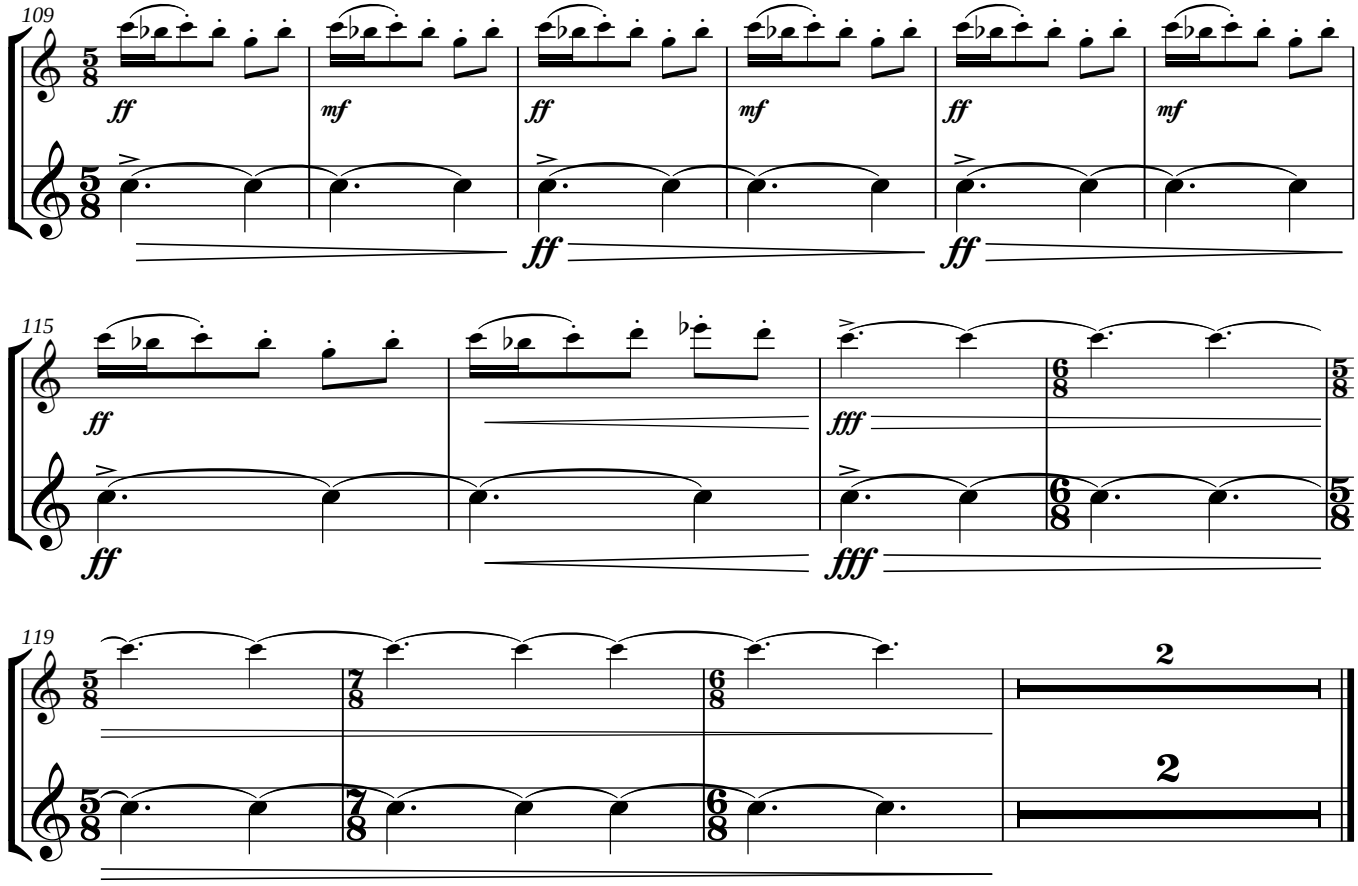
Pesante

(𝅗𝅥 = 𝅗𝅥)






Con moto
(♩ = ♩)
49
p
mp
55
mf
f
61
mp
66
8
4
mf
81
cantabile
poco f
87
2
f
92
poco f
f
Pesante
(♩ = ♩)
ff
Violin solo
ff
103
ff


109
ff
mf
ff
mf
ff
mf
ff
ff
115
ff
ff
fff
fff
119
2
2

IV. Magnis prophetae vocibus

Poco rubato (♩ = 64)

div.

pp

15

p

22 **Con moto (♩ = 135)**

L'Istesso tempo

Violin solo

mf *espr.*

non div.

p *poco* *sim.*

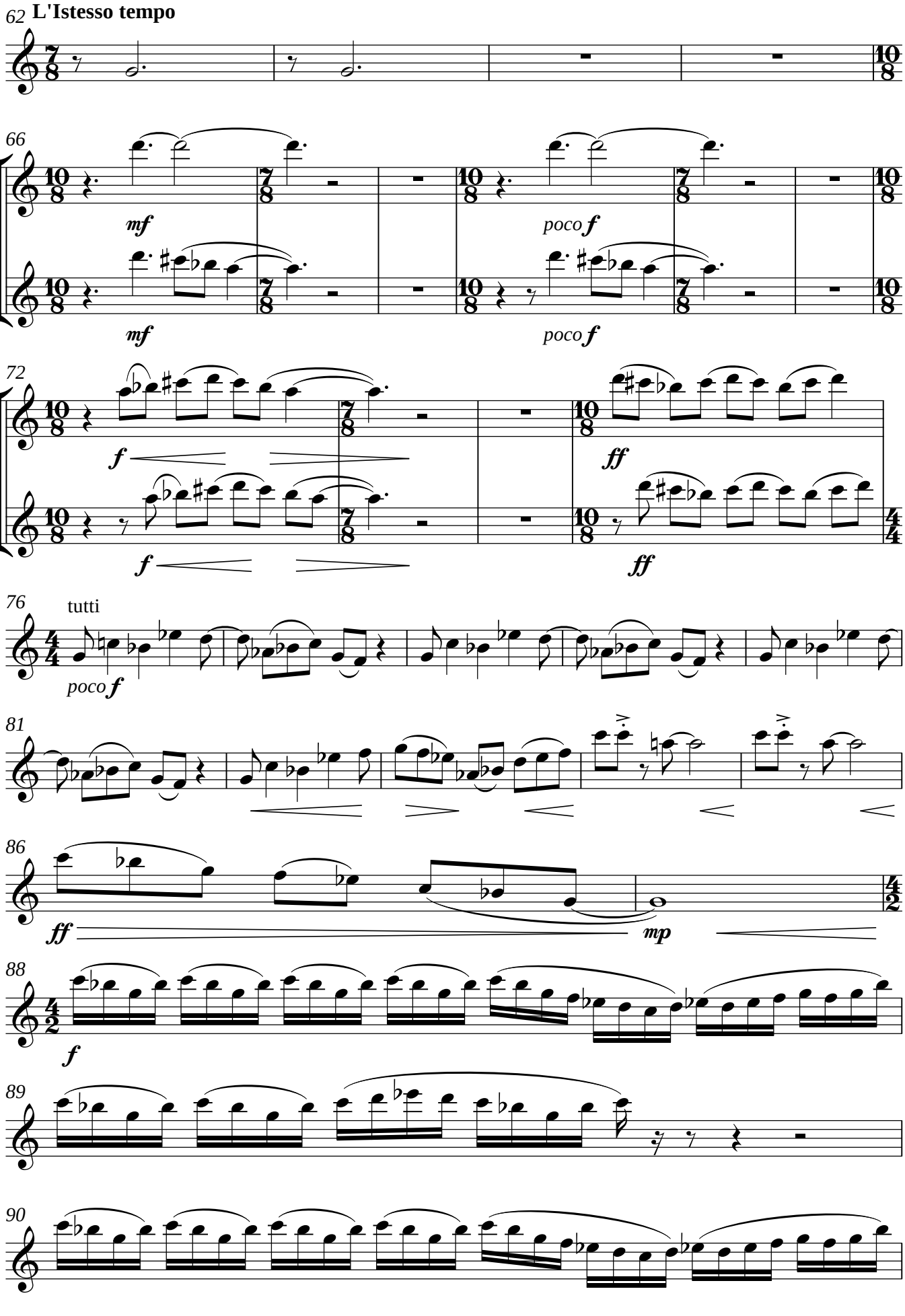
39

44

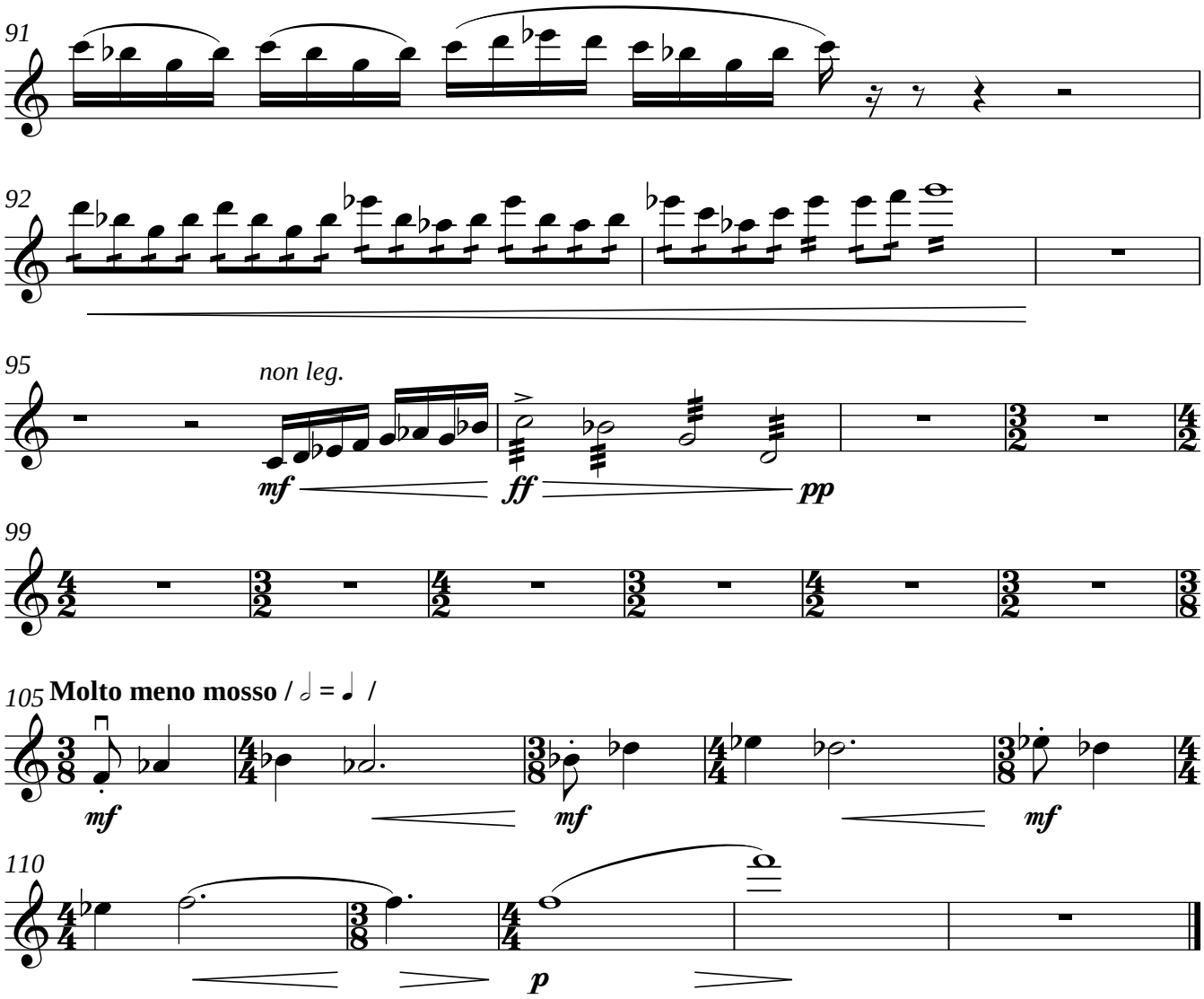
sfz sub. *p* *sfz sub.*

50

56


62
L'Istesso tempo
66
mf
mf
poco f
poco f
72
f
f
ff
ff
76
tutti
poco f
81
86
ff
mp
88
f
89
90

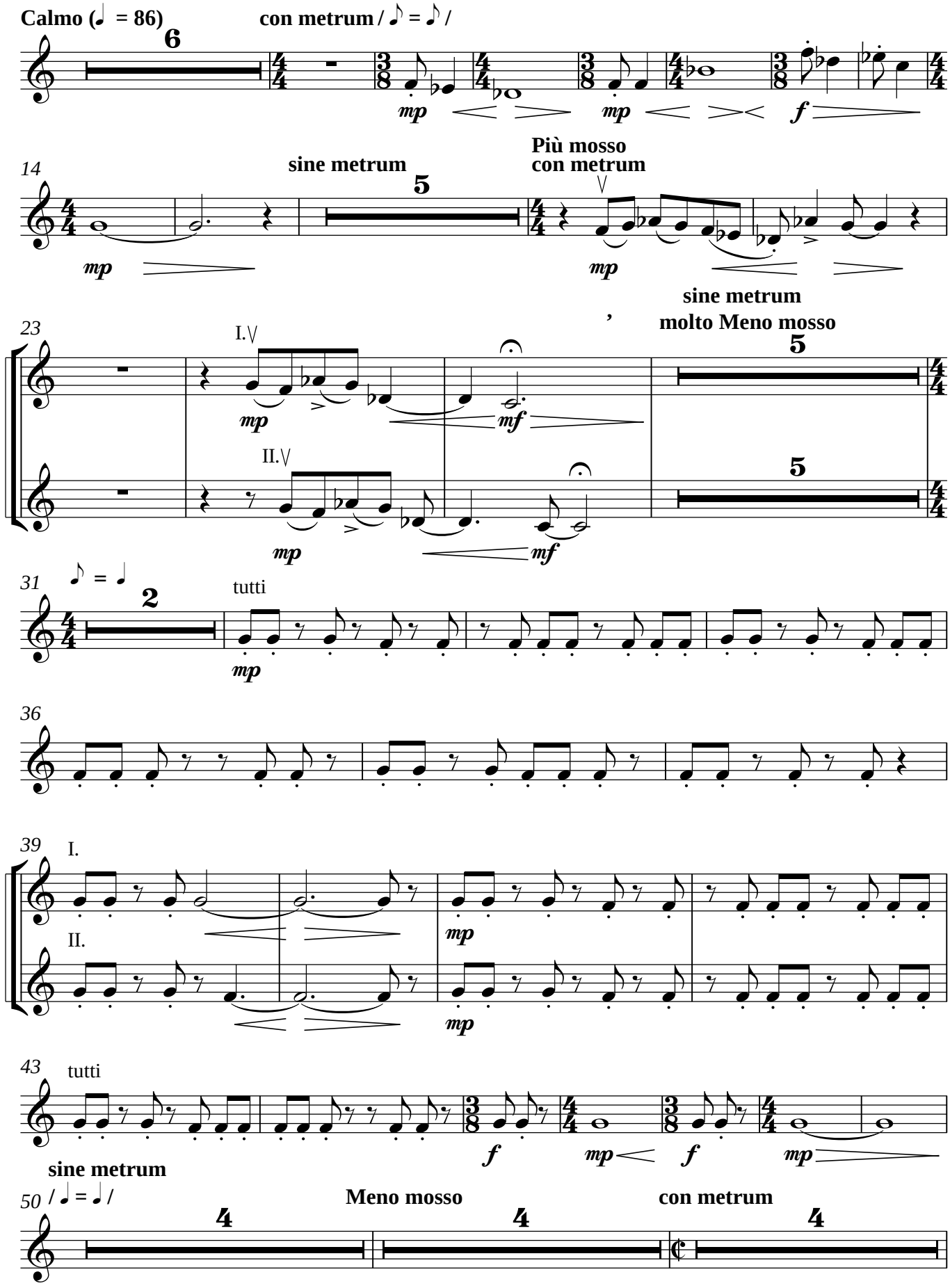
V.S.

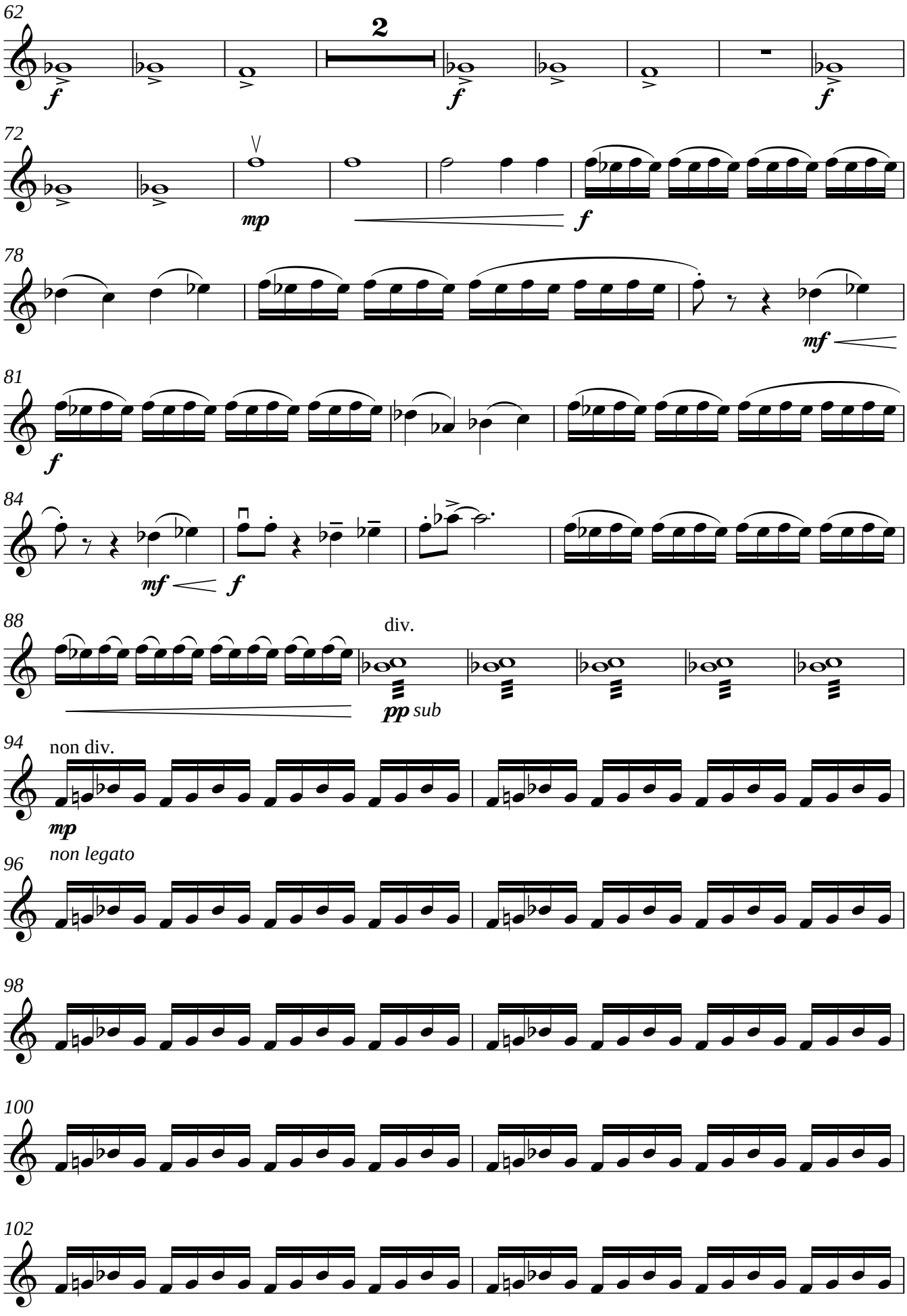

91
92
95
non leg.
mf
ff
pp
99
105
Molto meno mosso / 𝅗𝅥 = ♩ /
mf
mf
mf
110
p

I. Verbum salutis omnium

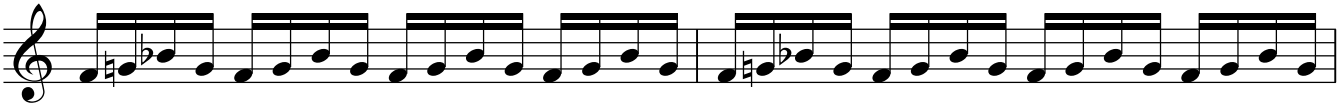
Violin II

Petr Koronthály

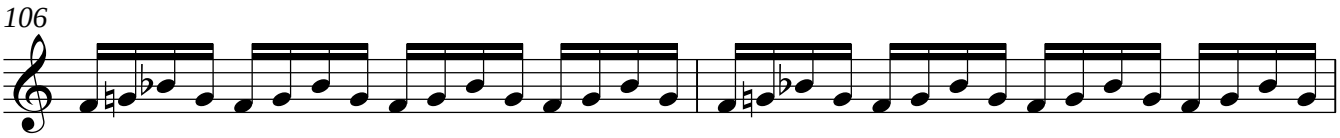



62
2
f
f
f
72
mp
f
78
mf
81
f
84
mf
f
88
div.
pp sub
94
non div.
mp
96
non legato
98
100
102

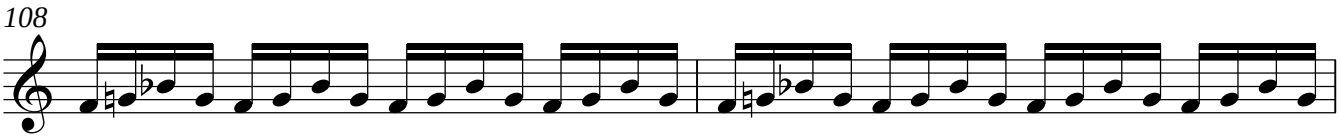
104



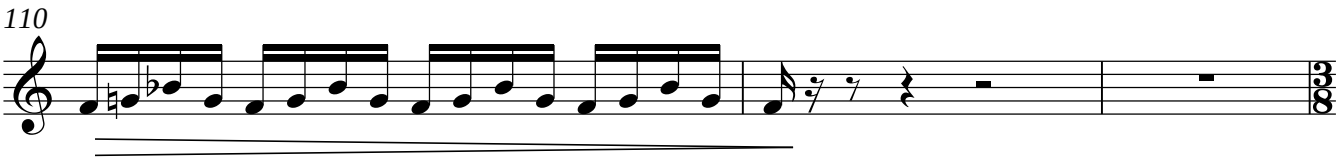
106



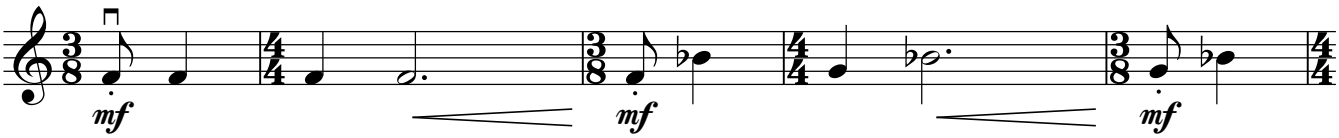
108



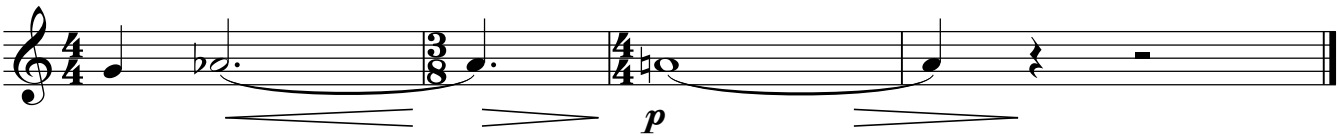
110



113 **Molto meno mosso** / 𝅗𝅥 = 𝅗𝅥. /



118



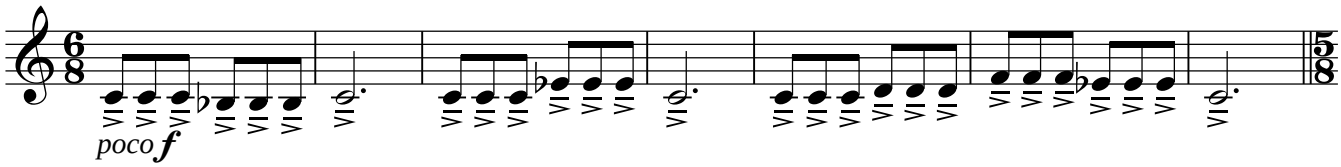
III

Violin II

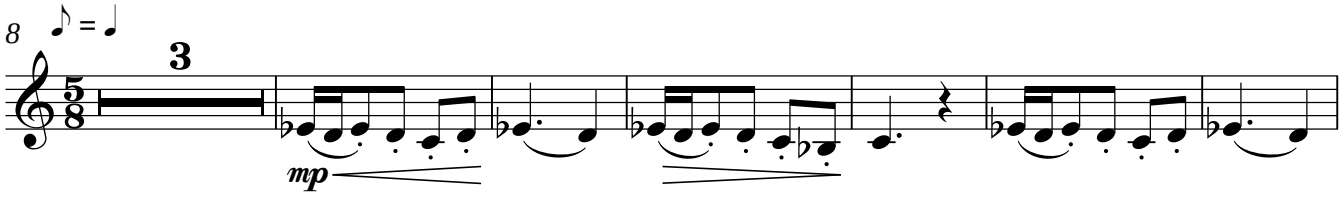
II. Tacet

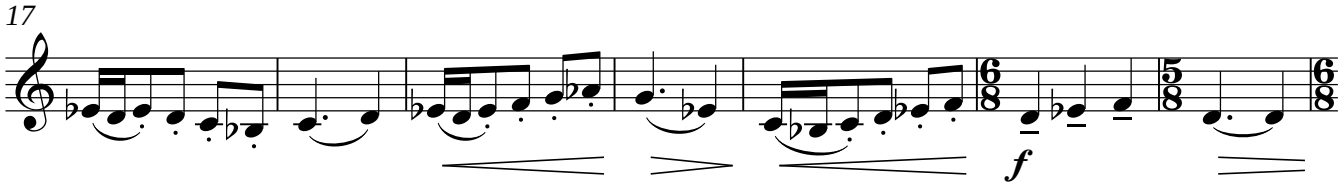
Pesante

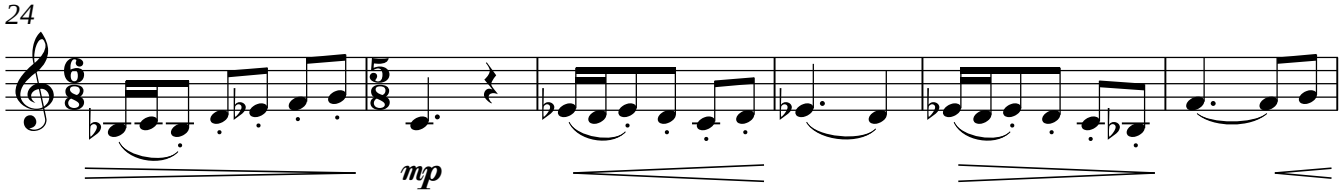
♪ = 115

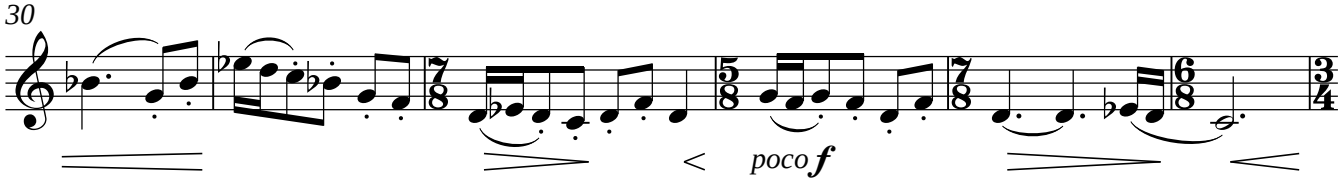


Con moto



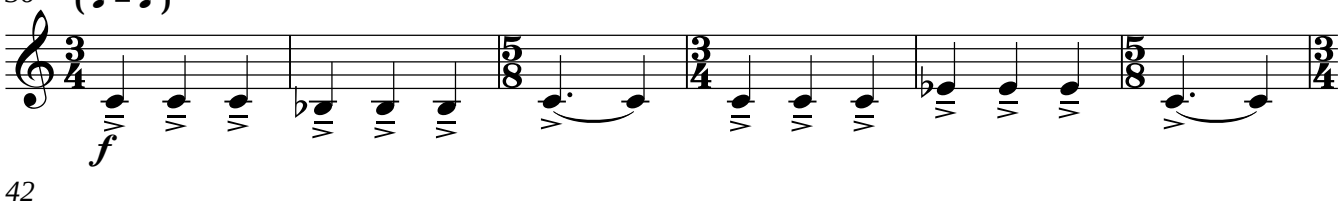


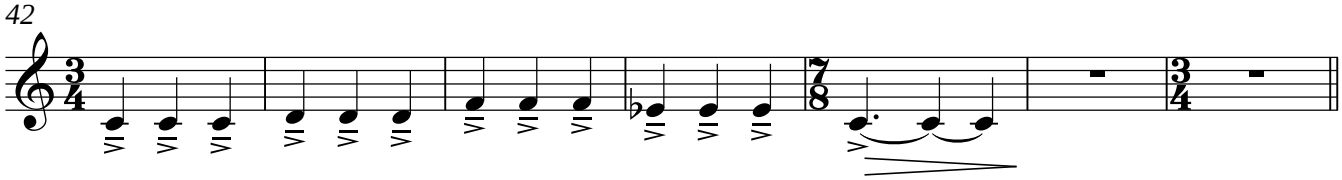




Pesante

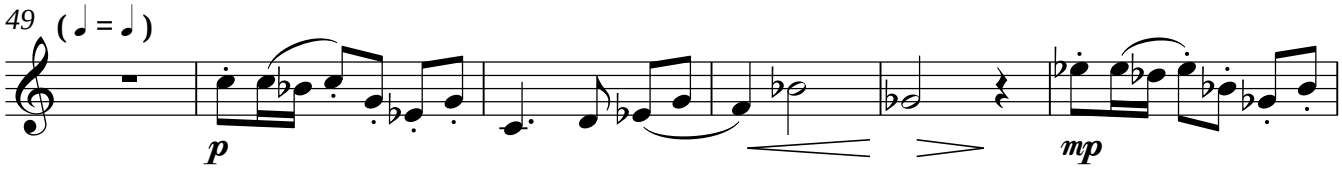
(♩ = ♩)

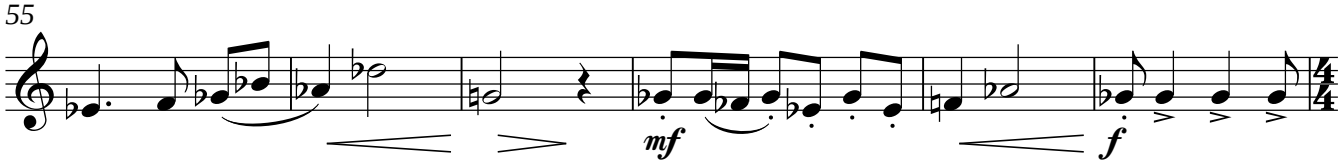


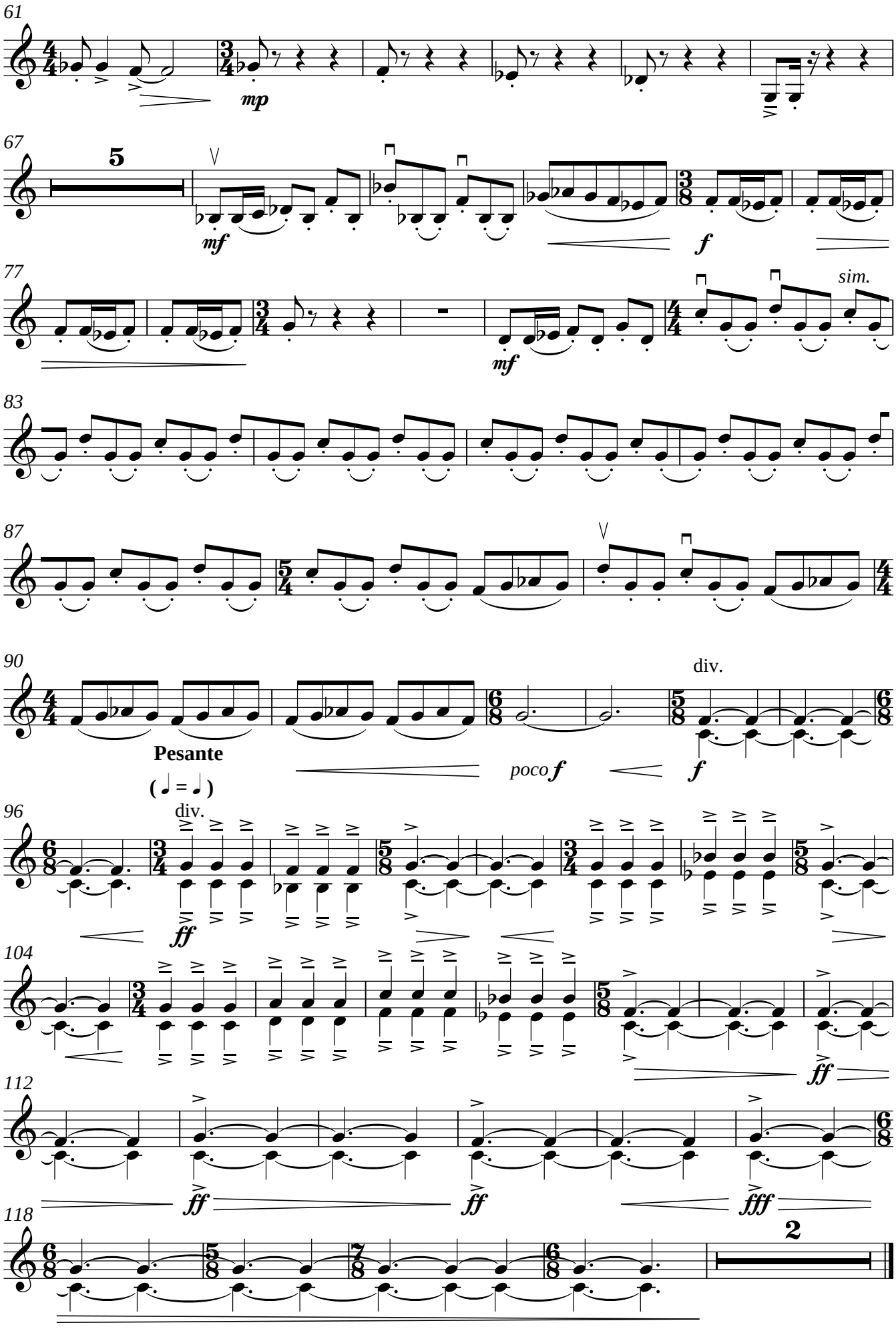


Con moto

(♩ = ♩)

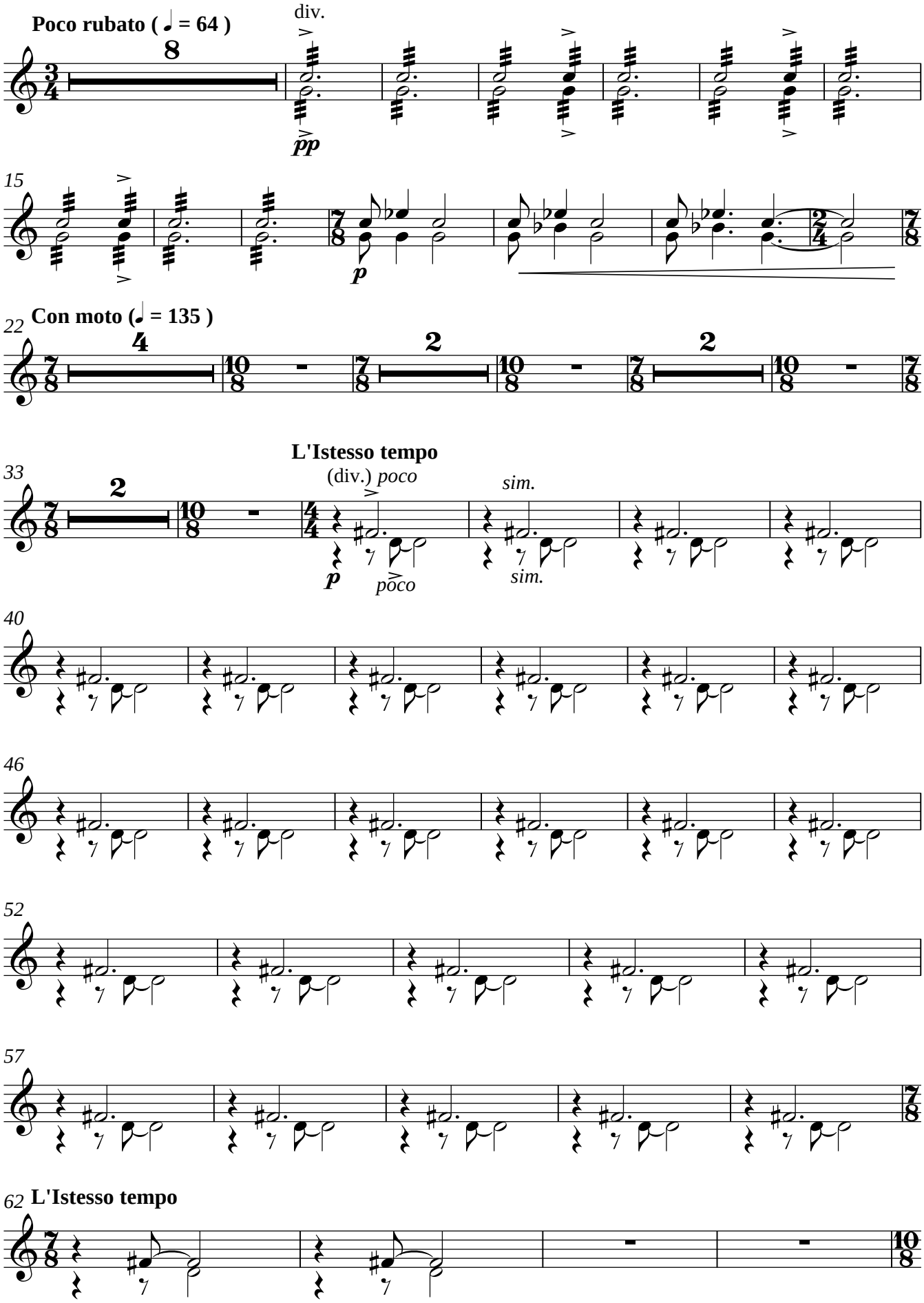


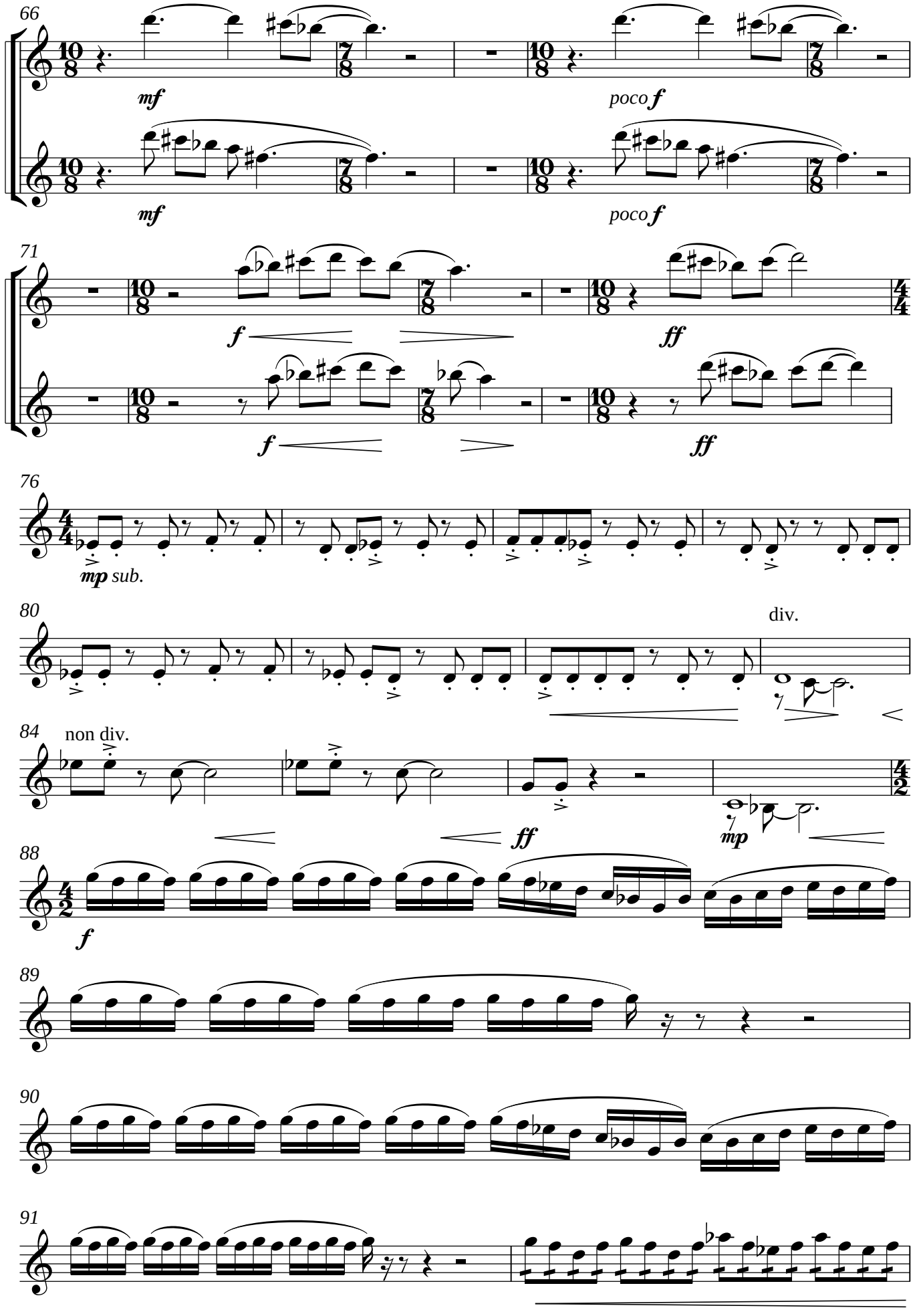



61
mp
67
5
mf
f
77
sim.
mf
83
87
90
Pesante
(♩ = ♩)
poco f
f
div.
96
div.
ff
104
ff
112
ff
ff
fff
118
2

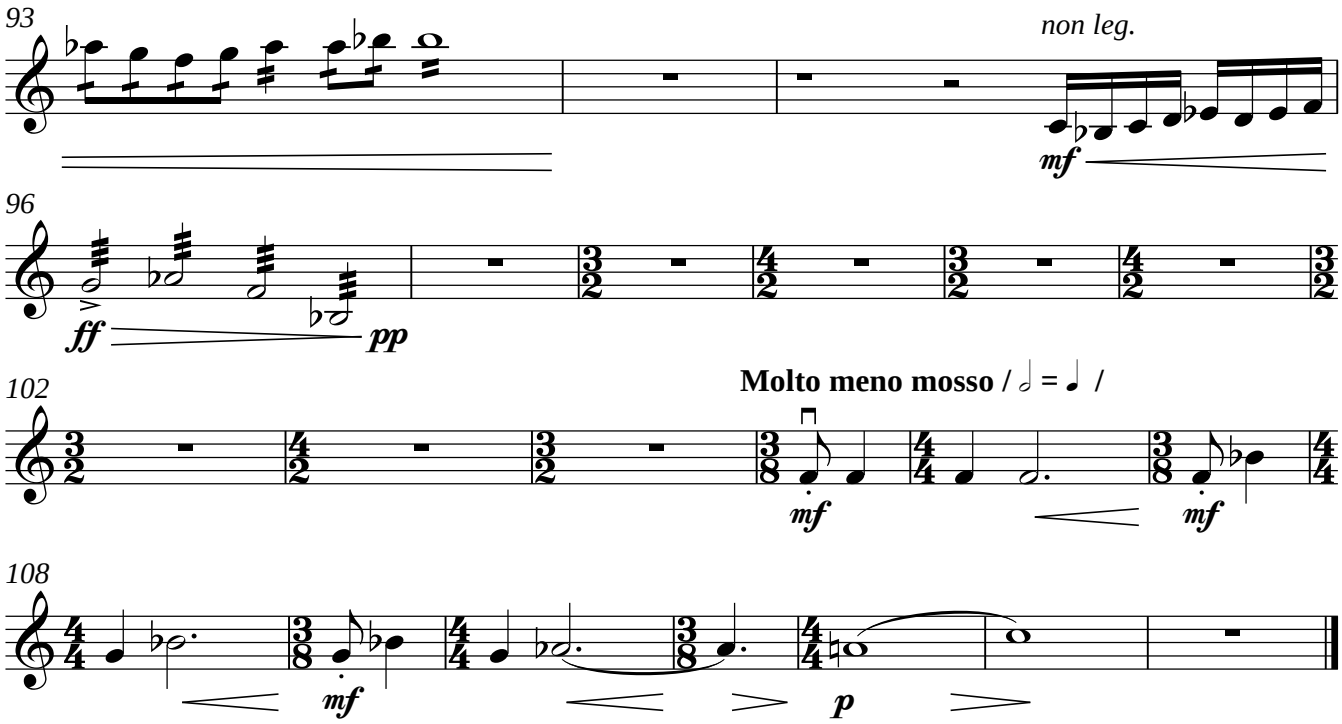
IV. Magnis prophetae vocibus

Violin II




66
mf
poco f
mf
poco f
71
f
ff
f
ff
76
mp sub.
80
div.
84
non div.
ff
mp
88
f
89
90
91

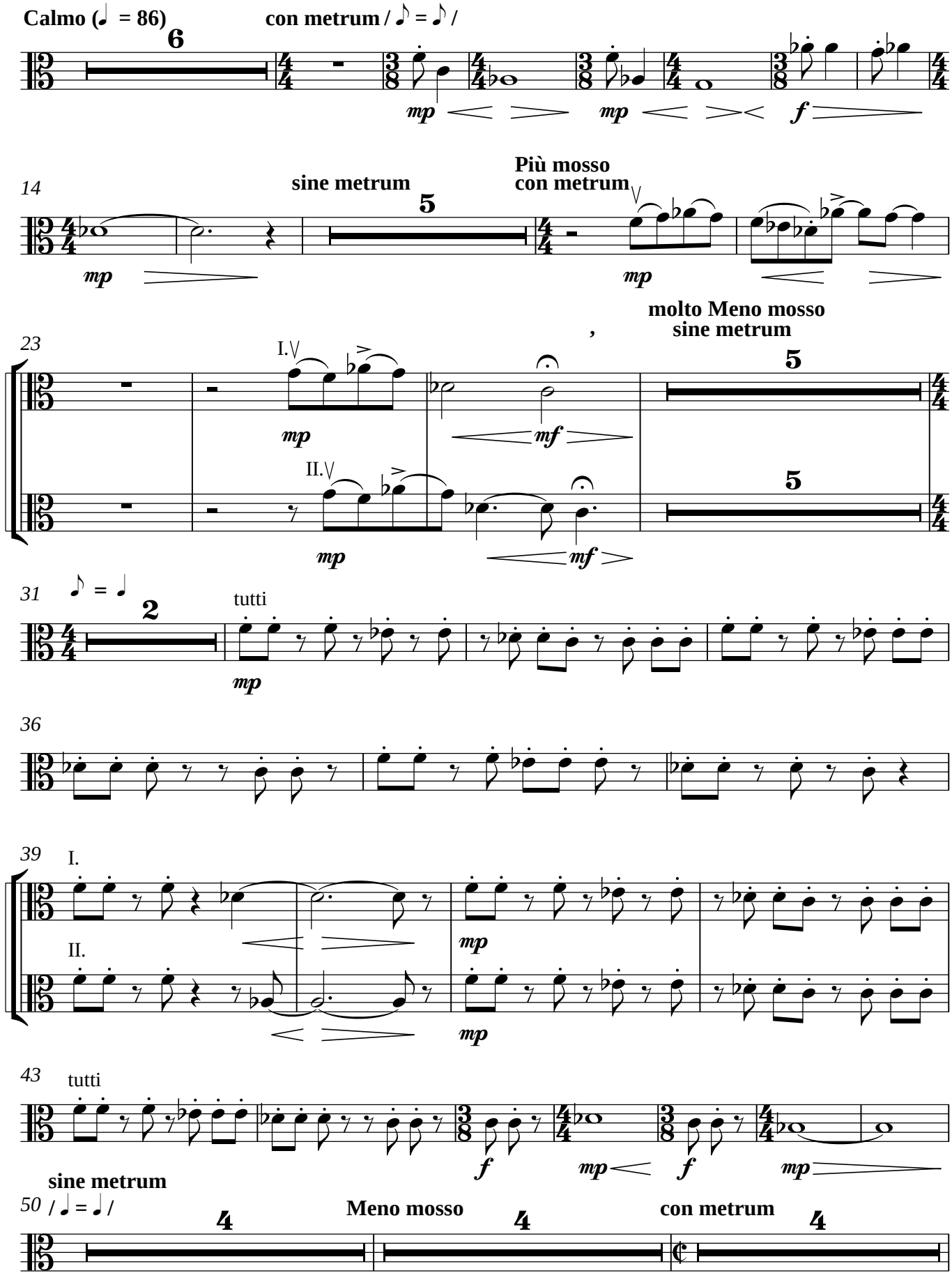
V.S.

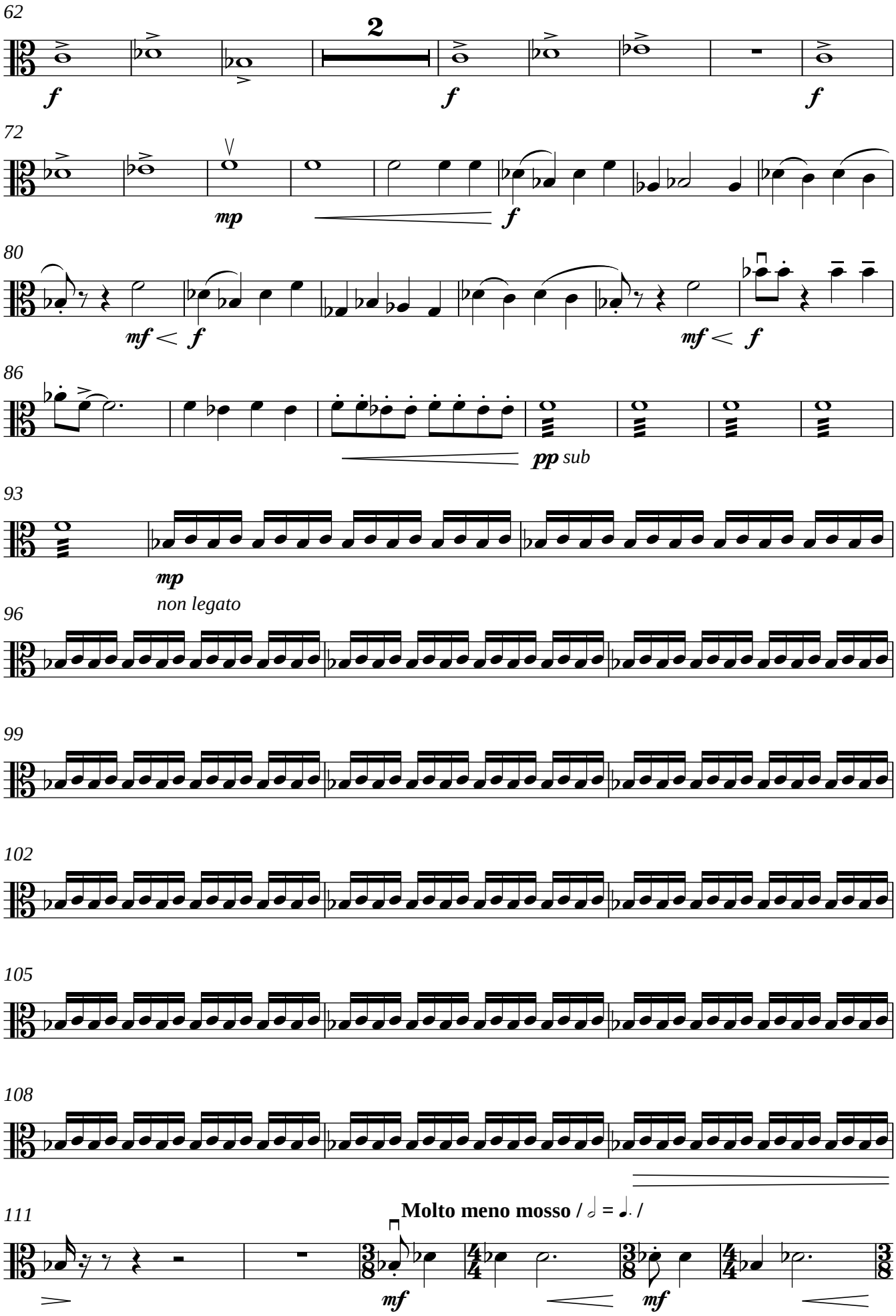

93
non leg.
mf
96
ff
pp
102
Molto meno mosso / 𝅗𝅥 = ♩ /
mf
mf
108
mf
p

I. Verbum salutis omnium

Viola

Petr Koronthály




62
2
f
f
f
72
mp
f
80
mf < f
mf < f
86
pp sub
93
mp
non legato
96
99
102
105
108
111
Molto meno mosso / 𝅗𝅥 = 𝅗𝅥. /
mf
mf

117

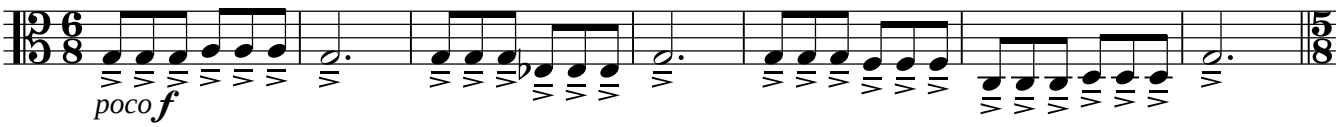
III

Viola

II. Tacet

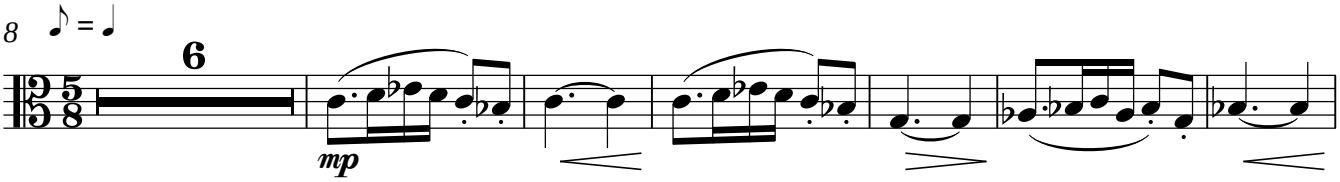
Pesante

♪ = 115

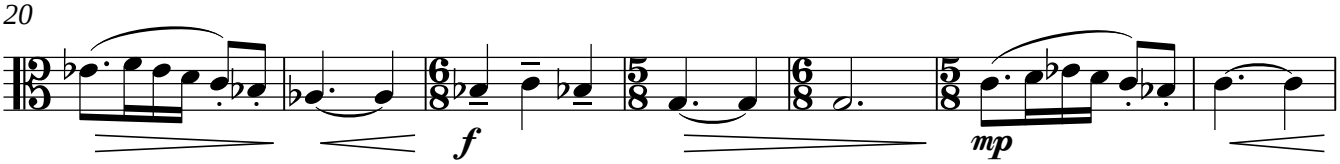


Con moto

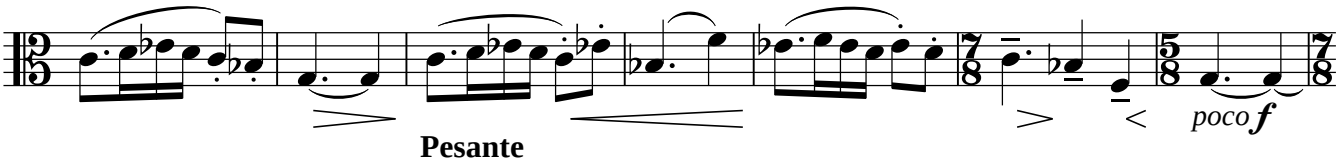
8 ♪ = ♩



20



27

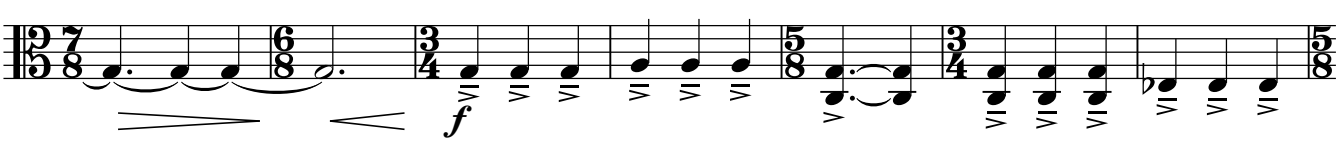


Pesante

(♩ = ♩)

34

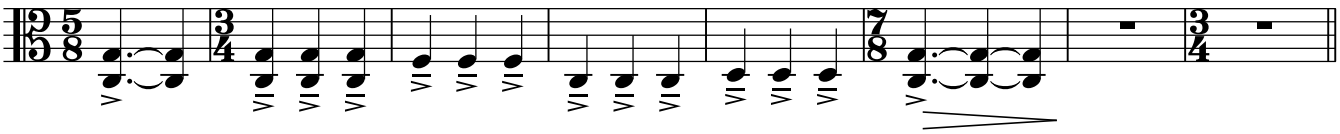
non div.



41

non div.

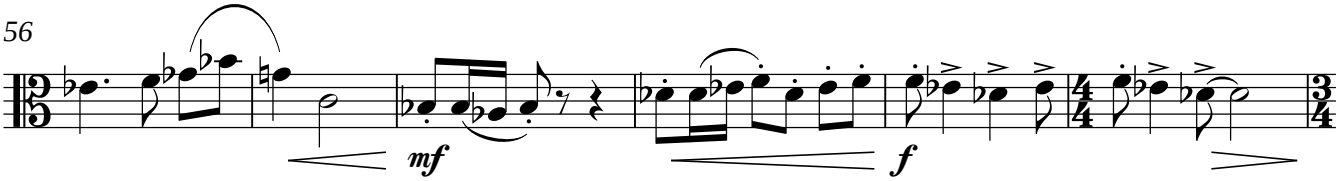
non div.



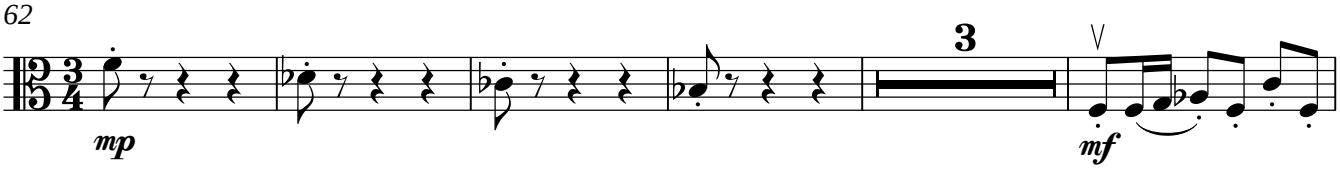
Con moto

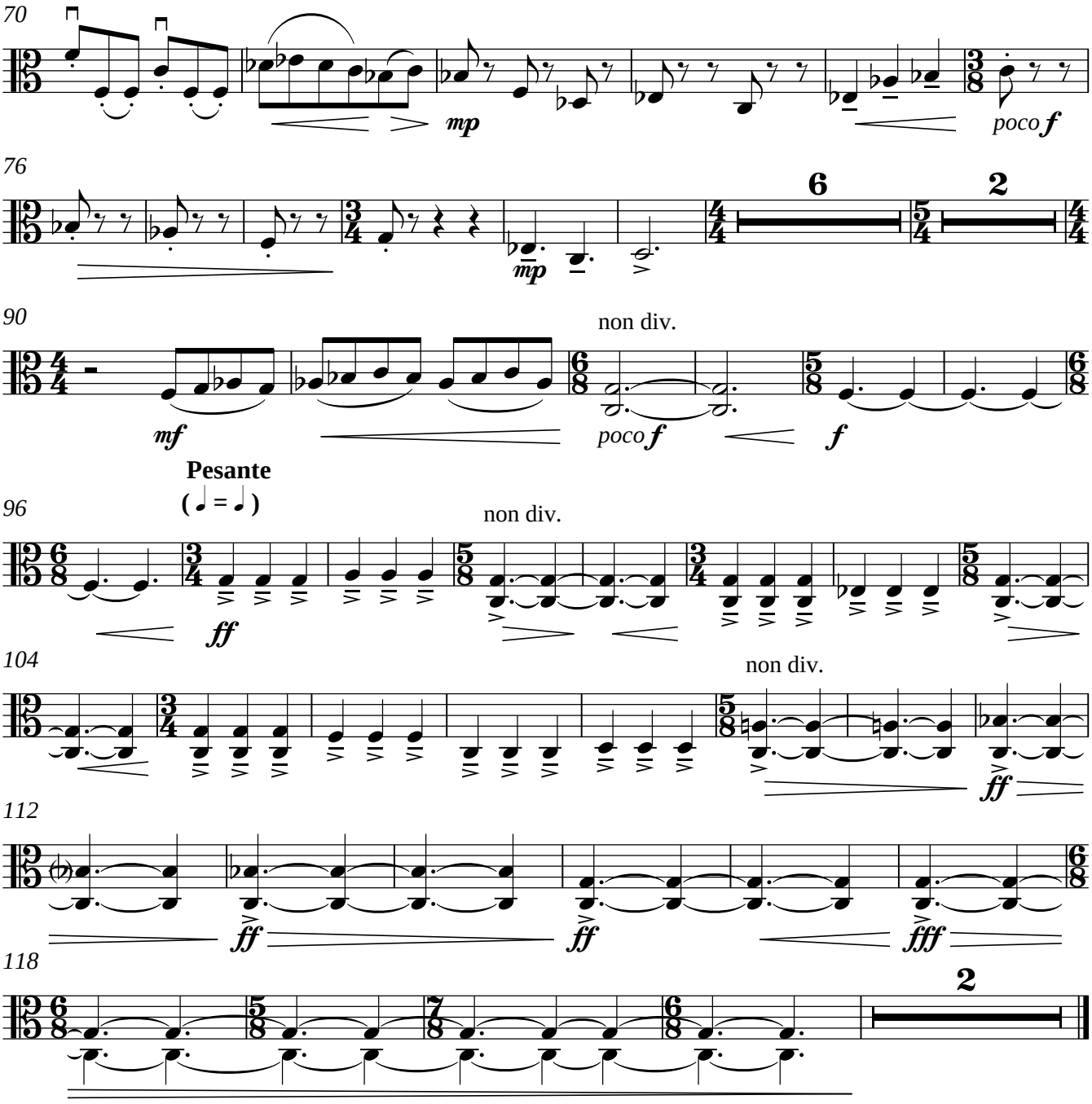
49 **(♩ = ♩)**

56



62




70
mp
poco f
76
6
2
mp
90
non div.
mf
poco f
f
Pesante
(♩ = ♩)
96
non div.
ff
104
non div.
ff
112
ff
ff
fff
118
2

IV. Magnis prophetae vocibus

Viola

Poco rubato (♩ = 64)

8

div.

pp

15

p

Con moto (♩ = 135)

22

non div.

ff *mf*

26

ff *mf*

29

ff *mf*

32

2

L'Istesso tempo

36

poco

p *sim.*

46

54

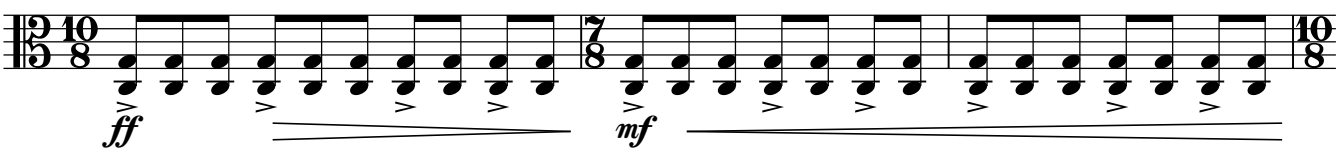
L'Istesso tempo

62

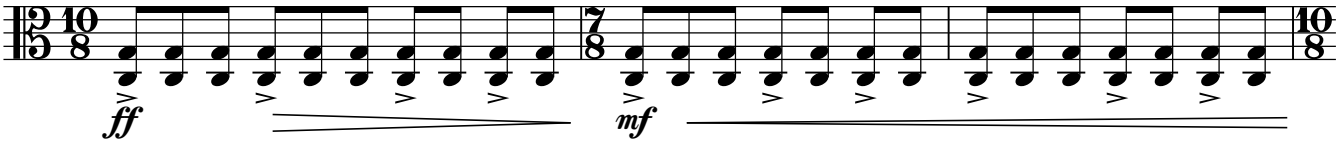
non div.

ff *mf*

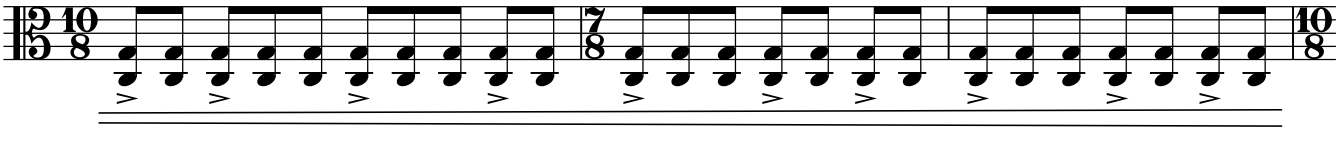
66



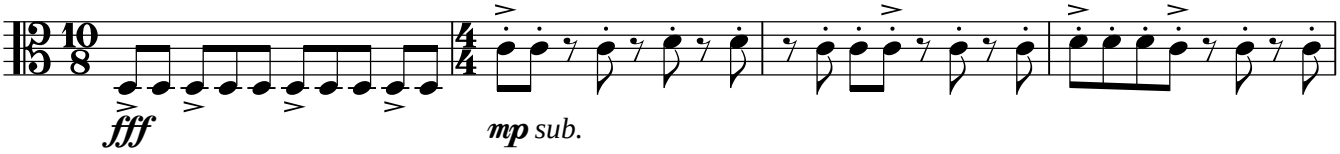
69



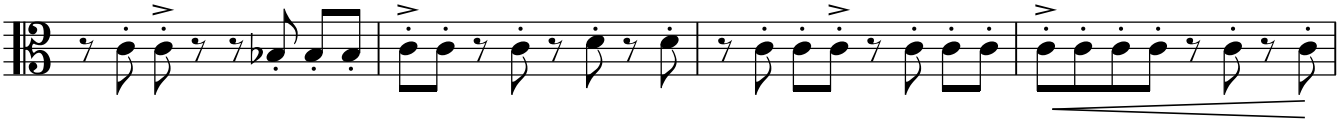
72



75



79



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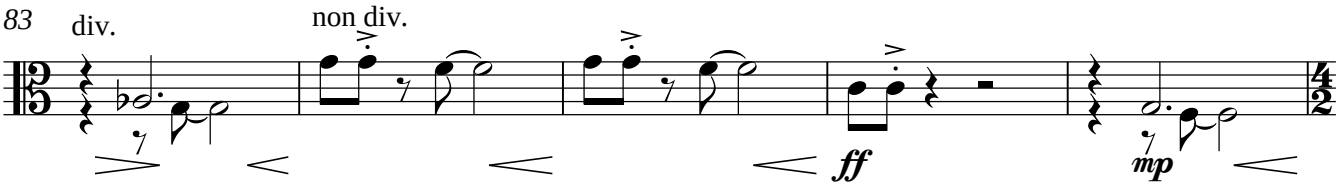

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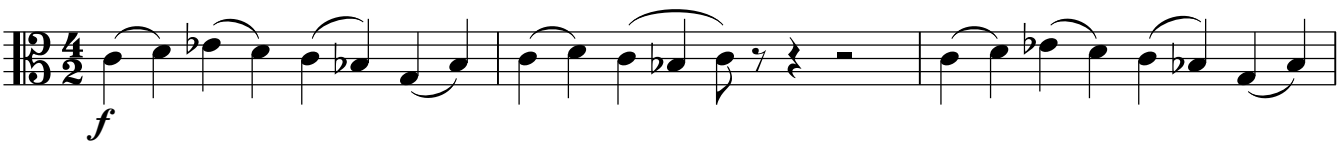
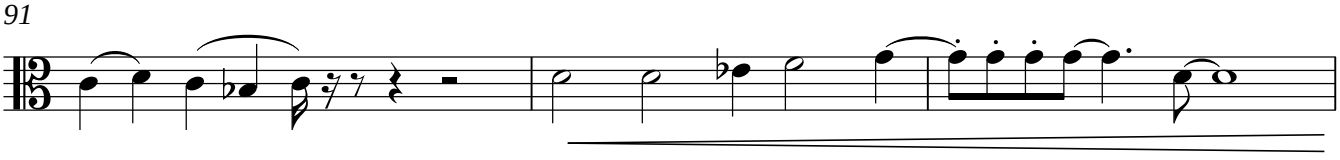
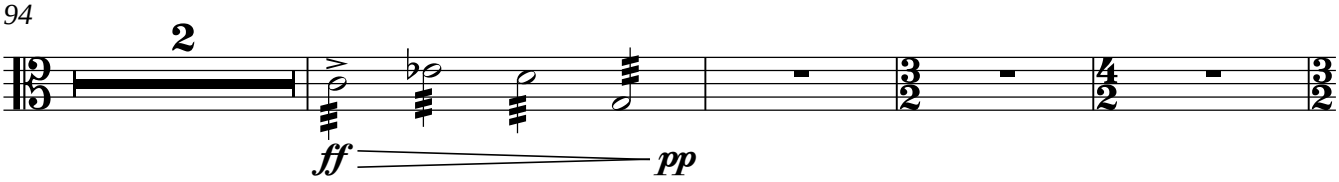


91



94



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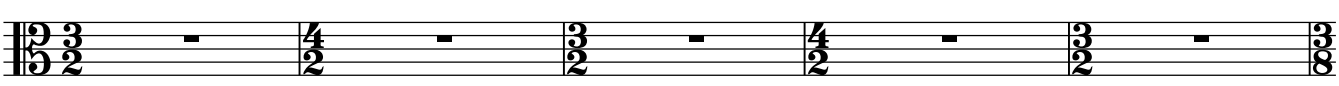
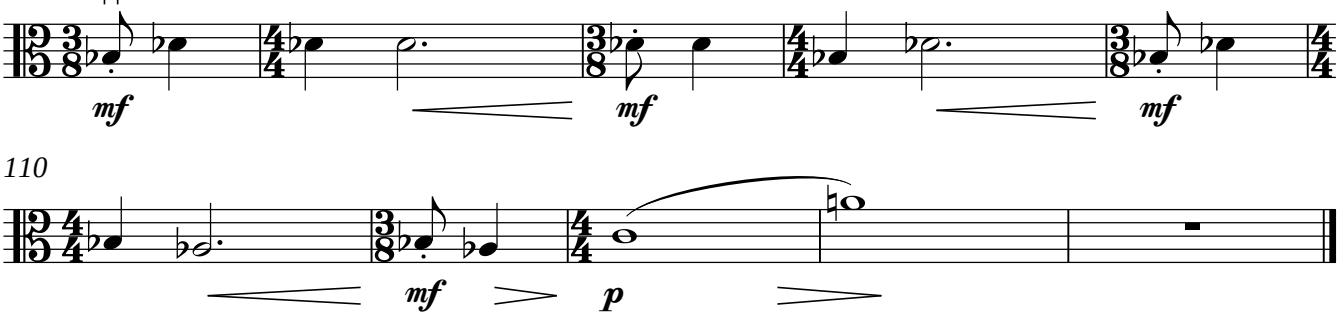


105 **Molto meno mosso** / 𝅗𝅥 = ♩ /

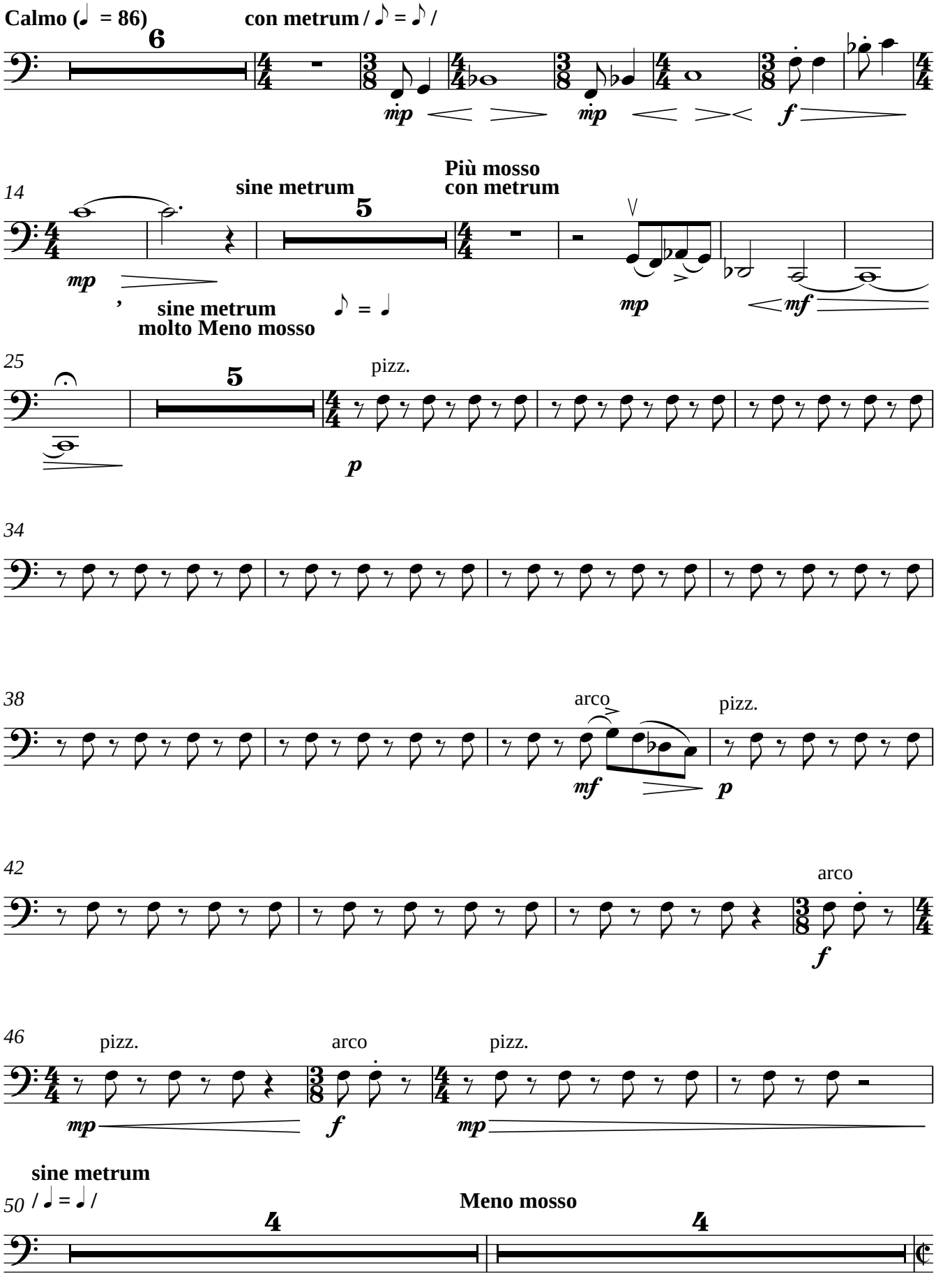


110

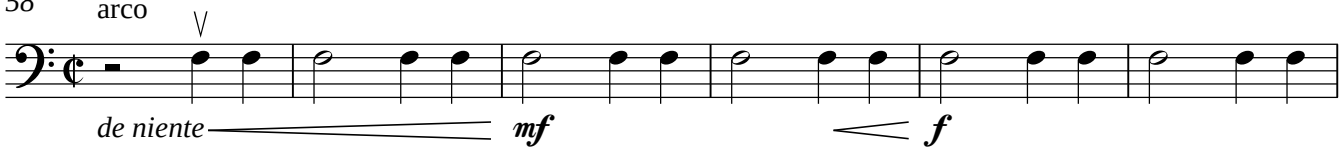
I. Verbum salutis omnium

Violoncello

Petr Koronthály



58 **con metrum**
arco



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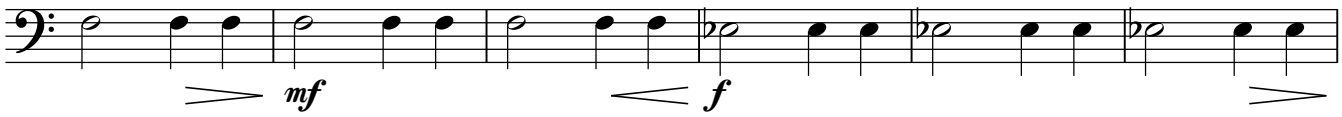

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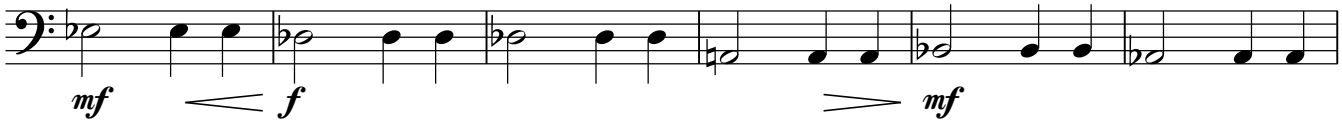

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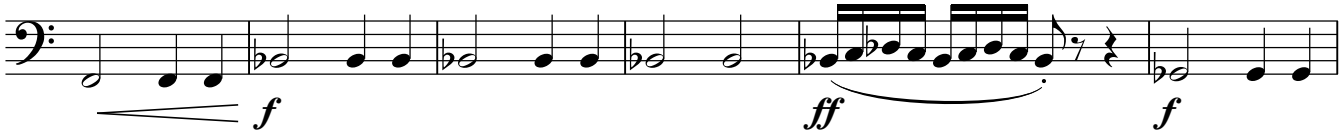
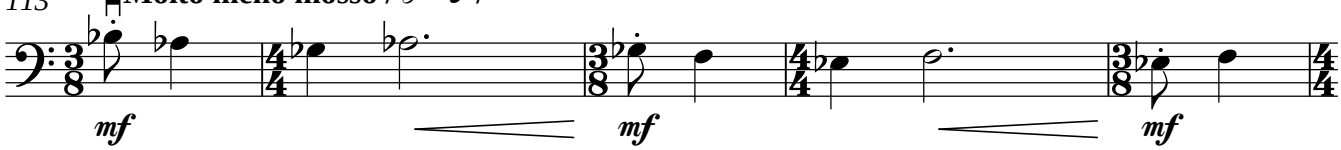


82

87

113 **Molto meno mosso** / 𝅗𝅥 = 𝅗𝅥. /



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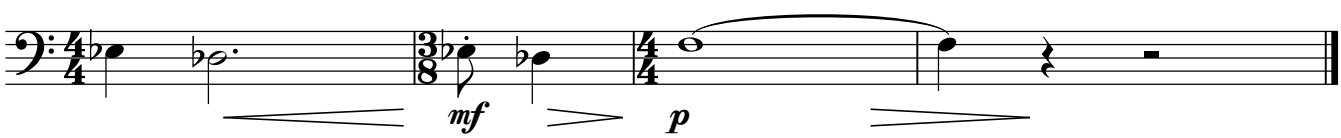


II. Tacet

Pesante

♪ = 115

poco ***f***

Con moto

8 ♪ = ♩

p

14

20

26

32

Pesante

36 (♩ = ♩)

f

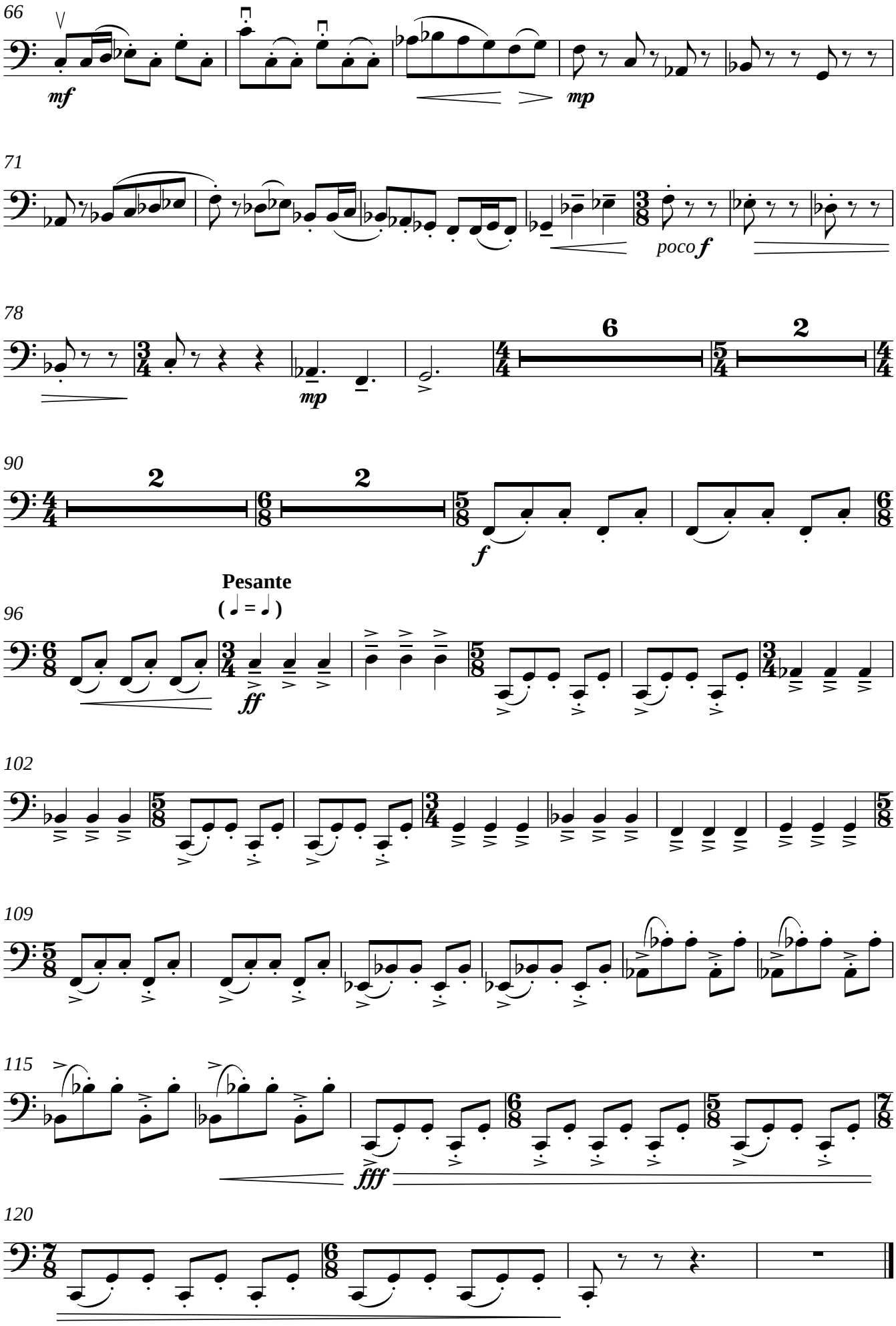
43

Con moto

49 (♩ = ♩)

12

4


66
mf
mp
71
poco f
78
mp
6
2
90
2
2
f
96
Pesante
(♩ = ♩)
ff
102
109
115
fff
120

IV. Magnis prophetae vocibus

Poco rubato (♩ = 64)

17

p

22 **Con moto (♩ = 135)**

ff *mf*

26

ff *mf*

29

ff *mf*

32

2

Violoncello solo

mf *espr.*

L'Istesso tempo

11

51

56

sfz sub. *sfz*

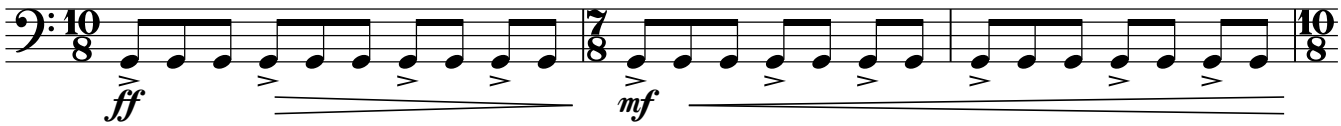
L'Istesso tempo

62 tutti

ff *mf*

V.S.

66



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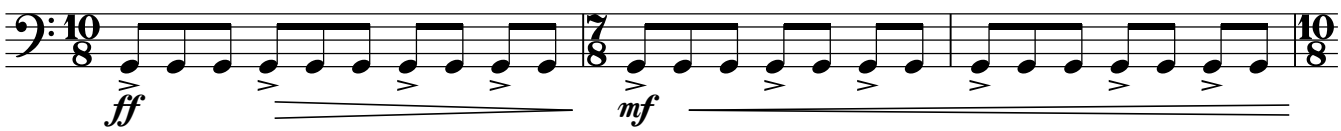

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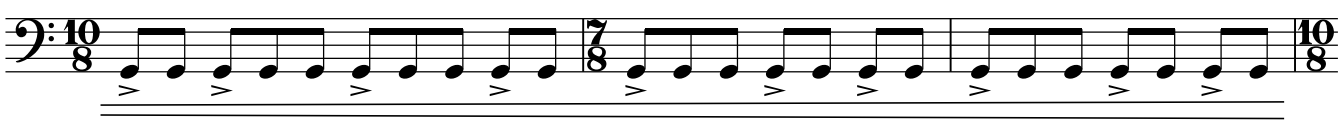
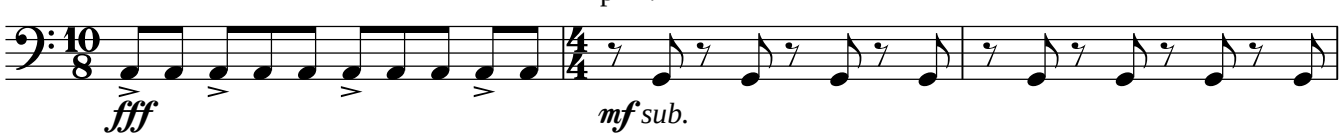


75

pizz.



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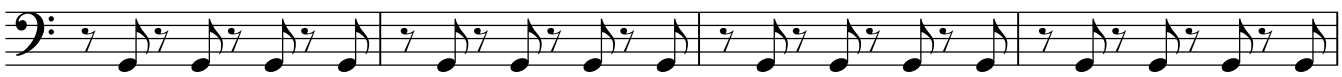
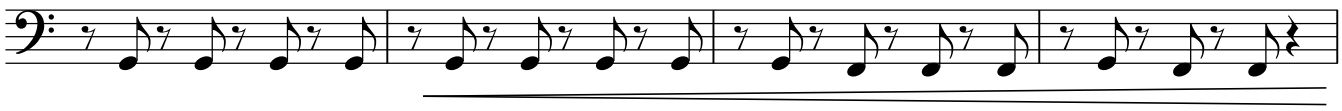
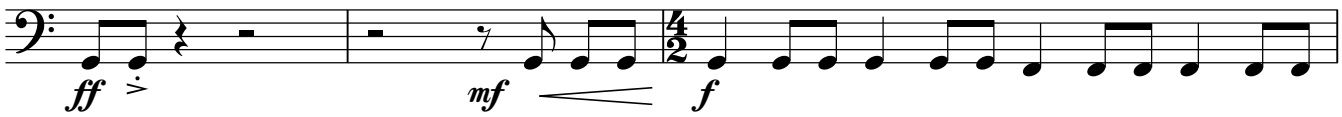


82



86 arco



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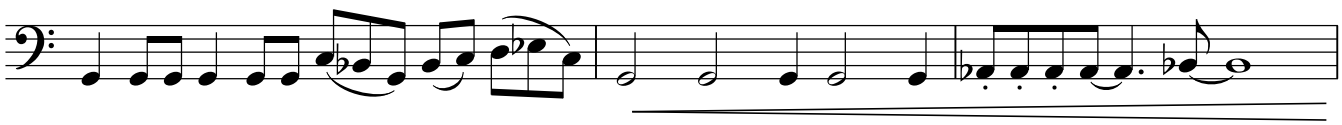
91



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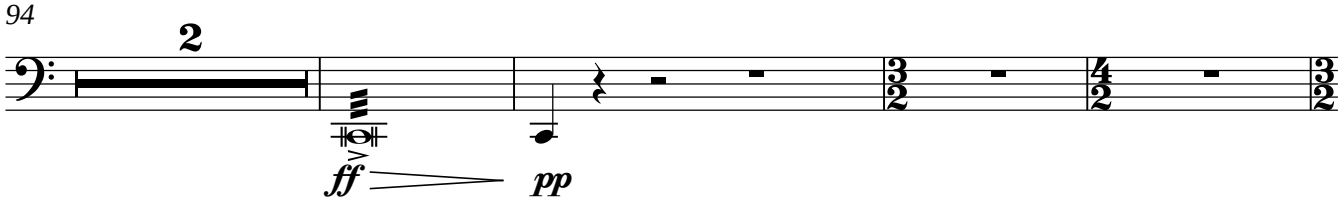
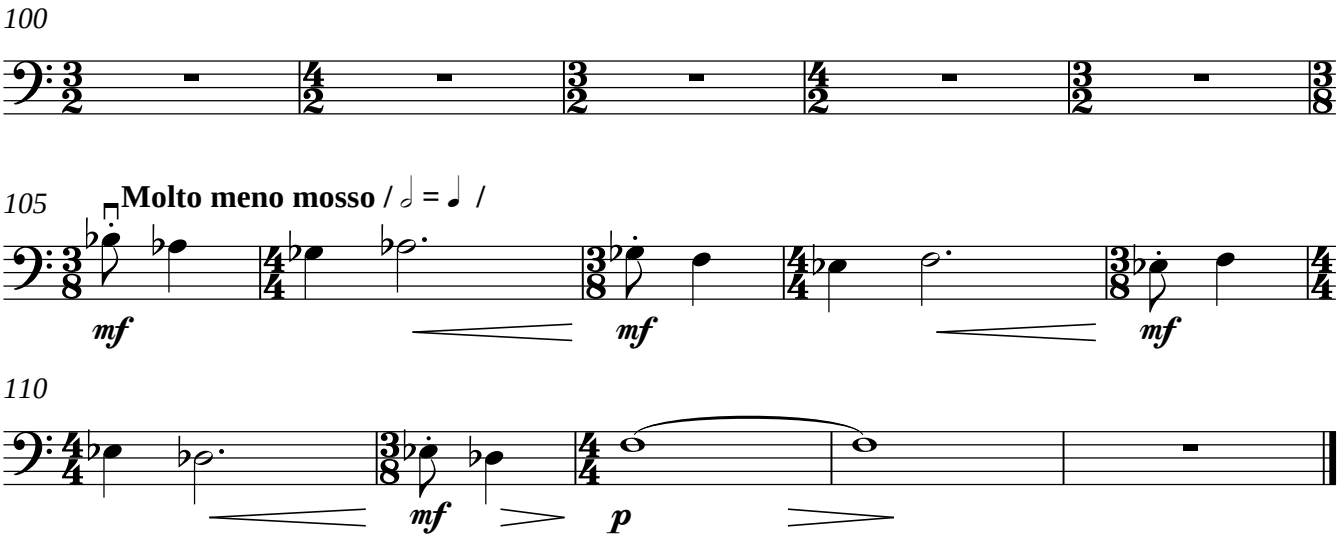
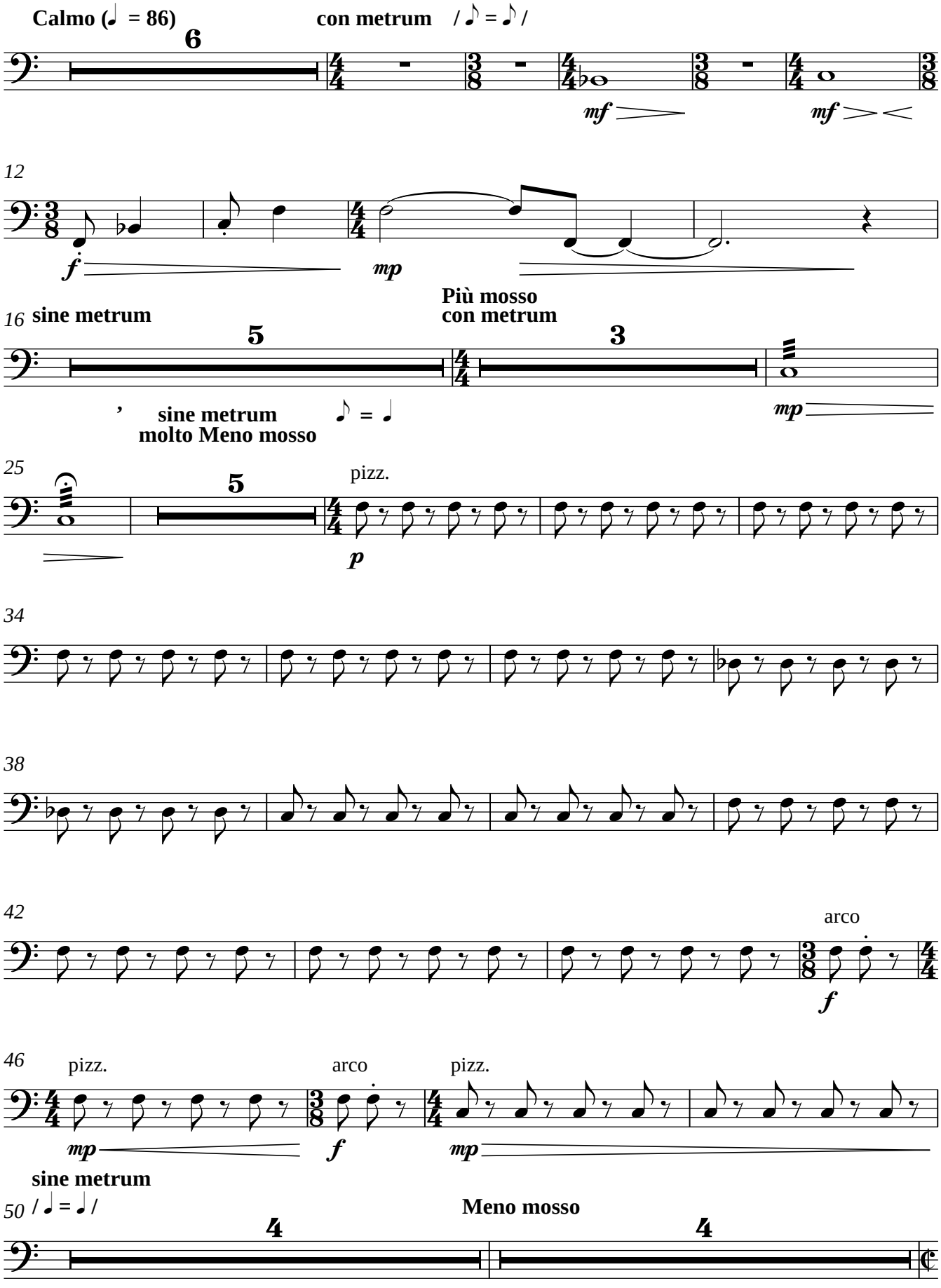



100
105
Molto meno mosso / 𝅗𝅥 = ♩ /
mf
mf
mf
110
mf
p

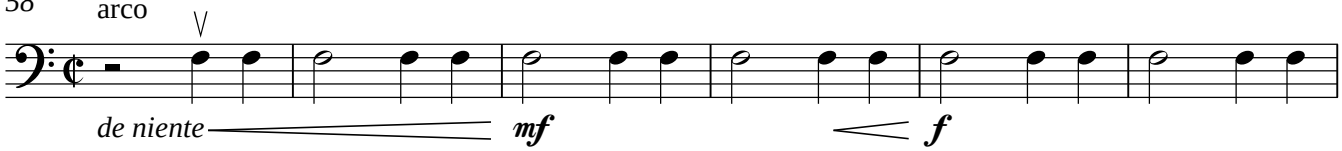
I. Verbum salutis omnium

Contrabass

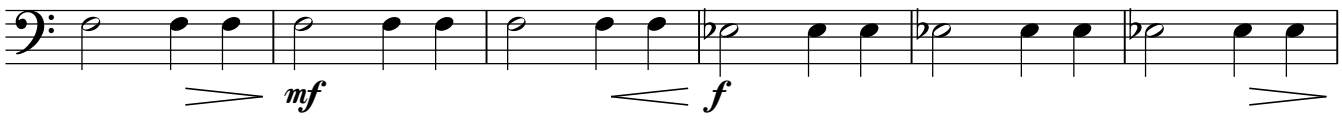
Petr Koronthály



58 **con metrum**
arco



64



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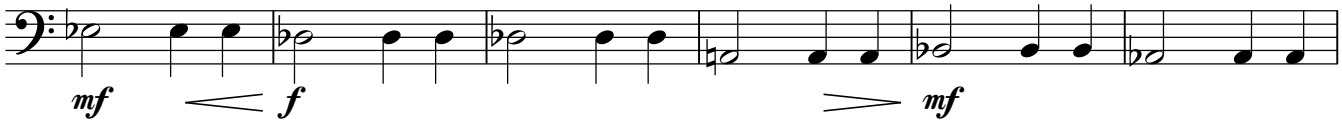

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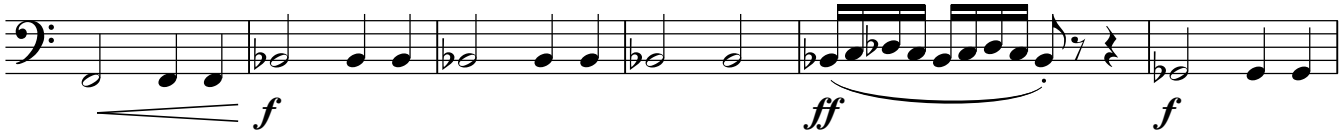
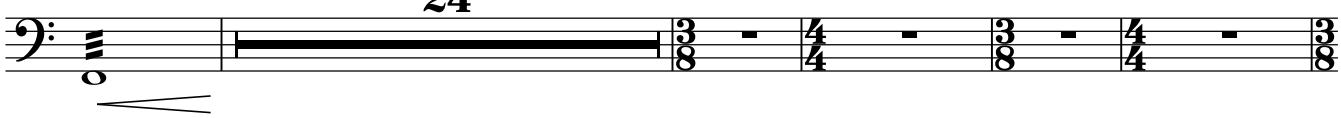


82

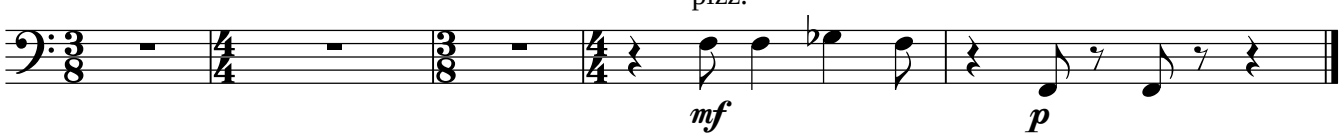
88

Molto meno mosso / 𝅗𝅥 = ♩. /



117

pizz.



II. Tacet

Pesante

♪ = 115

poco *f*

Con moto

♪ = ♩

8

pizz.

mp

14

20

25

arco

pizz.

mf

32

Pesante

(♩ = ♩)

36

arco

f

pizz.

arco

pizz.

arco

43

pizz.

Con moto

(♩ = ♩)

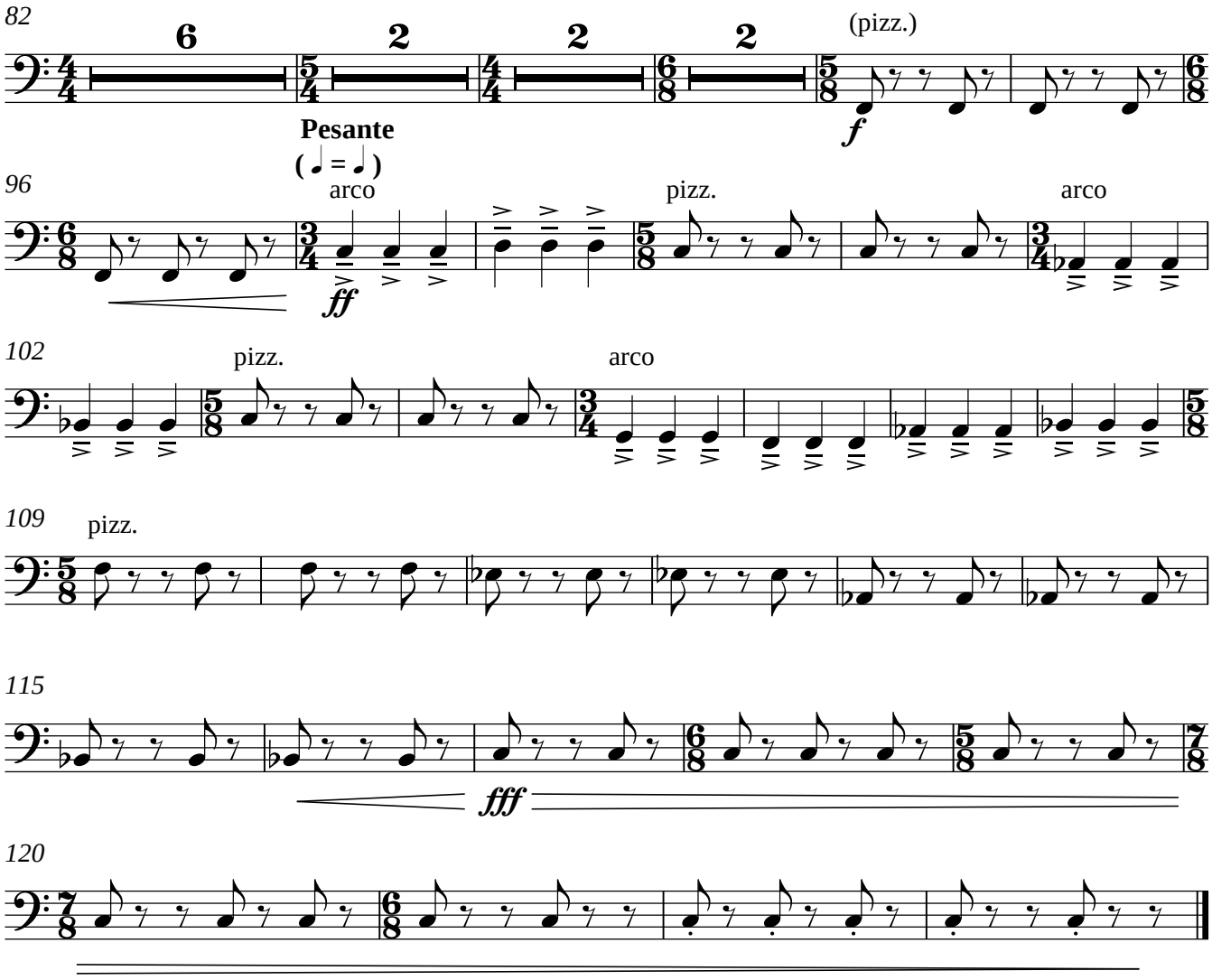
49

12

13

4

3


82
6
2
2
2
(pizz.)
f
Pesante
(=)
96
arco
ff
pizz.
arco
102
pizz.
arco
109
pizz.
115
fff
120

IV. Magnis prophetae vocibus

Poco rubato (♩ = 64)

17 2

mf

22 **Con moto (♩ = 135)**

ff *mf*

26

ff *mf*

29

ff *mf*

32

2

36 **L'Istesso tempo** **L'Istesso tempo**

26

ff *mf*

65

ff *mf*

69

ff *mf*

72

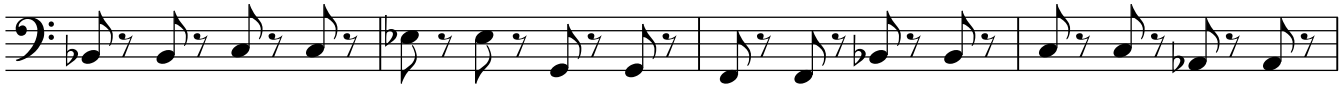
75

pizz.

fff *mf sub.*

V.S.

78



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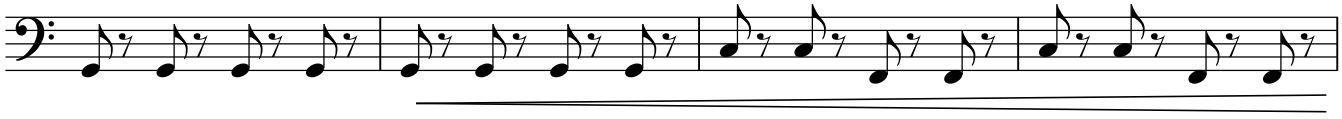
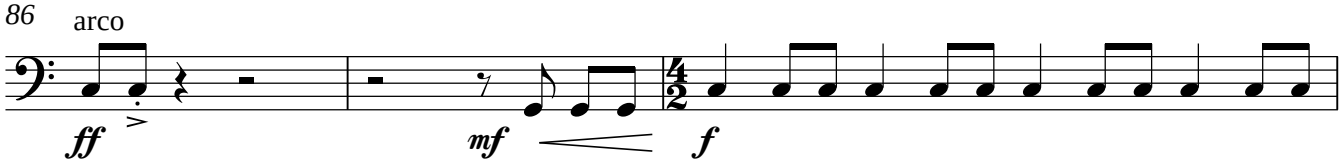


86 arco



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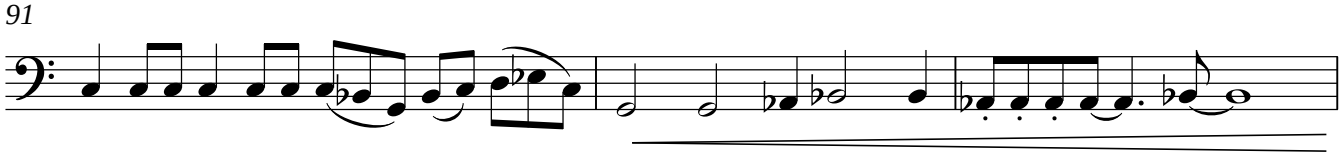

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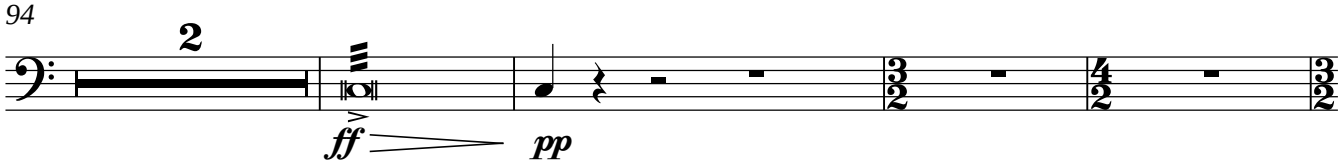
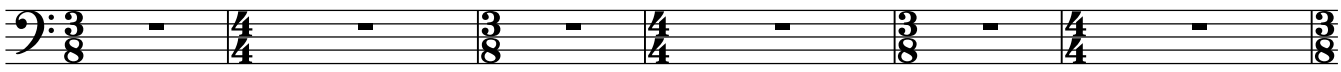
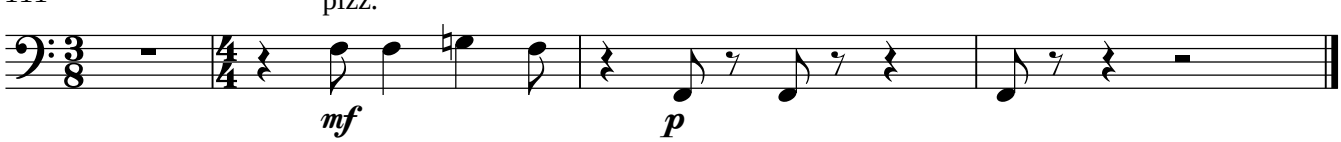


100

105 **Molto meno mosso** / 𝅗𝅥 = ♩ /



111 pizz.